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# THE TOTEM

# 1954

PUBLISHED ANNUALLY

*by the*

STUDENT BODY

*of*

JUNEAU HIGH SCHOOL

JUNEAU, ALASKA

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# IN MEMORIAM

LESLIE B. AVRIT

Juneau High School suffered a severe loss in the passing of its principal and its friend, Leslie B. Avrit. His loyalty and devotion to the school and the student body were equalled by none in the eyes of the high school students.

During his six years as coach, teacher, and principal, he inspired his students with confidence in themselves by his unwavering confidence in them. He always expected the best from them and thus their personal ideals grew to even greater heights.

His ambition called for each individual student to secure an education and develop a personality that would fit him for a life of real usefulness and service.

We would pay sincere tribute to the memory of one who held high the torch to show us the way. May the light never dim.

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# FOREWORD

1904

1954

## FIFTY YEARS AT JUNEAU HIGH SCHOOL

In 1904 the first class to graduate from Juneau High School proudly received their diplomas from Emma S. Yule, first principal of Juneau High School. There were two members of the Class of '04 — Grover Winn and Edna Ebner. These two graduates watched Juneau grow in population, in buildings, in wealth and in importance. They watched it turn from a small gold mining town into a capital city without losing any of its public spirit.

As the town grew, so grew the school. In 1917 it became necessary to tear down the one present school building, which was not only crowded, but out of date. The following summer a large, more modern building was constructed. Its classrooms were used for grade school purposes, the top floor serving as a high school, for eleven years. This building is now the over-crowded Fifth Street Grade School. In 1928 the present high school building was constructed.

Juneau has always been proud of its high school, and the high school has always been proud of its city. We, as students today, have lost none of that pride. We fully realize our need for new buildings. As we grow, our school facilities must also grow. Plans are now being made for a new, modern high school. Within a few years a class will be graduating from this new building.

The future holds much for J-Hi. Though outwardly she may change, we hope that inwardly she will never lose the spirit and friendliness for which she has been known these past fifty years. "Spirit" is a thing which can be explained only by tangible examples of the students' actions. We feel it when everyone is cheering for *their* school, whether represented by its ski team, basketball team, debate team or play cast. It is made up of every individual's sincere and genuine interest in every other individual and in the school.

In the following pages we have striven to preserve this golden anniversary year at J-Hi — 1954. We hope that in two, ten, or even fifty more years this volume will serve as a means of helping you recall a most memorable year at Juneau High School.

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# TOTEM MANAGEMENT

| | |
|---|---|
| Editor | Mary Grisham |
| Assistant Editor | Rose Komatsubara |
| Editorial Advisor | Miss Viola Dunckley |
| Seniors | Celia Niemi<br>Virginia Whitehead<br>Jo-Anne Blythe |
| Classes | Margret Ann Pyle<br>Page Wood |
| Activities | Ruth Bloomquist<br>Elisabeth Shields<br>Ann Nelson<br>Carl Beyer |
| Sports | Allan Engstrom<br>Arnold Soley |
| Art | Jody Molyneux |
| Art Advisor | Mr. Max Lewis |
| Photography | Joe Alexander<br>Juneau High School Photo Club |
| Typists | LaVerne Smith<br>Elaine Granville |
| Business Manager | Renee Blood |
| Assistant Business Manager | Bob Osterman |
| Business Advisor | Miss Marjorie Tillotson |

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# Administration

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ADMINISTRATION
Left to right: Mrs. Youngberg, Mr. Sears, Mr. McMillan, Mrs. Livie.

SCHOOL BOARD
Standing: Mr. James Orme, Mr. Sterling Sears.
Sitting: Mr. J. S. MacKinnon, Jr., Mr. Curtis Shattuck, Mr. Dewey Baker, Mr. John Hagmeier.

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STERLING S. SEARS
*Superintendent of Schools*

On this Fiftieth Anniversary of the first graduating class from the Juneau High School, a class of two, now grown to over seventy, we find many changes have taken place in all ways of life. Members of a graduating class, undoubtedly then as well as now, view the future and adult membership in society with a great deal of uncertainty and trepidation.

No previous generation has been so perplexed as yours, but none has ever been so justified in holding higher hopes for the future. EDUCATION is the key. People aren't born without ambition, skills, or creative discontent. They grow that way because of a lack of education. Though a person may be well stuffed with information, he may still be very poorly educated. Education in your time includes THINKING as well as KNOWING.

It takes high ability in large amounts and well-trained citizens to keep a community healthy, happy, well administered, and prosperous. You may well be judged a success as you become a desired member of such a community.

Your high school record — it does count. As you advance through your high school experiences, day by day, and year by year, the facts concerning your attendance, participation and achievement tell your story. Your high school record helps to identify you, and it constitutes an excellent forecast of your future. It will be used many times by yourself and by others who are interested in you.

The Seniors, the Class of 1954, are now closing their high school records. This excellent pictorial yearbook makes a distinct contribution toward making these records available. To those who have labored so diligently to present this yearbook, I extend a hearty thanks. To the individual members of the graduating Class of 1954, I extend congratulations and my sincere best wishes.

GEORGE B. MCMILLAN, *Principal*

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# FACULTY

MISS MERLYNNE BERGE
Girls' physical education, Civics, G.A.A. advisor, Pep Club advisor

MR. PETER BIBB
Shop, Ski Club coach

MISS IRMA BOBALKO
Biology, Algebra, Chemistry, Girls' Club advisor, Freshman Class advisor

MRS. AMANDA COOK
Shorthand, Typing, Junior Class advisor

MR. FRANK DARNELL
Physics, General Science, Rifle Club advisor, Photo Club advisor

MISS JUNE DENISON
English III, IV, Journalism, J-Bird advisor

MISS VIOLA DUNCKLEY
English I, World History, Totem advisor

MISS MARJORIE KINSEY
Chorus director

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# FACULTY

MISS IRIS KIRKPATRICK
English II, III, Dramatics, Public Speaking, Debate coach, Play coach

MR. HERMAN KUHLMANN
Band director, General Math

MR. HENRY LENNSTROM
Plane Geometry, Algebra, Student Learner, Sophomore Class advisor

MR. MAX LEWIS
Art

MRS. MYRTLE PHILLIPS
Latin, Spanish, Library

MRS. SHIREEN PHILLIPS
Home Economics, Senior Class advisor

MR. ARNOLD SOLEY
Boys' physical education, U. S. History, Drivers' training, Boys' Club advisor, Basketball coach

MISS MARJORIE TILLOTSON
Bookkeeping, Trigonometry, Advanced Algebra, Business advisor

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# Seniors

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# SENIOR CLASS HISTORY

In the fall of 1950, seventy-eight freshmen sporting rare haircuts and various indications of initiation entered Juneau High School. Within a short time these freshmen showed promise of being an outstanding class. Several class parties highlighted the year, one of which furnished considerable discussion for the student council.

During the sophomore year the class constitution was composed. One day was set aside as Hell Day, and on this day an assembly was held for the purpose of displaying the freshmen, clothed in outlandish garbs, as the personal slaves of the sophomores. The students decided to give up several class parties in order to have a Sophomore Hop. They were the only sophomore class in the history of J-Hi to have an all-school function of this type. Mrs. Walker, the class advisor, left during the year, and Mrs. Dave Phillips took the responsibility of advising the class through its last two years.

As juniors, they decided upon the class colors which were red and white. In order to raise money for their Junior Prom, the class had several successful hot dog sales and pop sales. In early January actual plans for the Prom were put into effect. The decorations for the theme, "April in Paris," were described as the best seen in Juneau High School in years. Sidewalk cafes and spring flowers of all descriptions dominated the gym. Janet Flint was the lovely queen, and Rudy Ripley, the king.

When the senior year finally came, the main topic of conversation centered around various colleges, but the class was still anxious to present a Senior Ball that would get the same acclaim as their Prom. The theme chosen was, "'Twas the Night Before Christmas." A successful and unforgettable senior sneak completed the year.

The class of 1954 had many outstanding personalities in all high school organizations and activities as well as an exceptional scholastic record. This class will long be remembered by those who knew them and those who learned of their outstanding traits.

## CLASS OFFICERS FOR EACH YEAR

### FRESHMEN

| | |
|---|---|
| President | Bruce Casperson |
| Vice President | Ernest Polley |
| Secretary | Johnny Harris |
| Treasurer | Heather Hollmann |

### JUNIOR

| | |
|---|---|
| President | LeRoy West |
| Vice President | Doug Boyd |
| Secretary | Penny Blood |
| Treasurer | Celia Niemi |

### SOPHOMORE

| | |
|---|---|
| President | Jack Rhode |
| Vice President | Victor Johnson |
| Secretary | Charlotte Conine |
| Treasurer | Ruth Bloomquist |

### SENIOR

| | |
|---|---|
| President | Bruce Casperson |
| Vice President | Arnold Soley |
| Secretary | Anne Livie |
| Treasurer | Margaret McCluggage |

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SENIOR CLASS OFFICERS — Standing: Heather Hollmann, sergeant-at-arms; Bruce Gasperson, president; Arnold Soley, vice-president; Margaret McCluggage, treasurer. Seated: Anne Livie, secretary.

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HELEN JANE ADAMS
"Janie"
Band 1, 2, 3, 4
Maj.—Eng., Comm., Hist.

PETER ARGETSINGER
"Pete"
Ski Club 1; Photo Club 4, Pres. 4; Planning Com. 3, 4
Boys' Club Sec.-Treas. 3, Pres. 4; J-Bird Staff 3
Maj.—Eng., Science, Math.

RONALD DON BAKER
"Ronnie"
Maj.—Eng., Science, Hist., Shop

KAREN HALDIS BARTNESS
"Dolly"
Chorus 1; Radio Club 4; Library 2
Maj.—Eng., Comm., Hist.

GREGORY W. BAXTER
"Greg"
Chorus 2, 3; Archery 2; Tumbling 1; Planning Com. 4; Boys' Club V.P. 3
Maj.—Eng., Science, Math., Hist.

NANCY IONE BERGGREN
"Nan"
Rifle Club 2, 3, 4; School Play 4
Maj.—Eng., Comm., Hist.

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ALEX BLANTON
"Sandy"
Chorus 1, 2; Rifle Club 2, 3, 4; B.B. 1, 2, 3, 4; Varsity 3, 4; Ski Club 1, 2, 3, 4; Debate 2, 3, 4
Maj.—Eng., Science, Math., Lang., Hist.

RENEE GUERIN BLOOD
"Penny"
Chorus 1, 2, 3, 4; Rifle Club 2, 3; G.A.A. 1, 2; Ski Club 1, 2, 3, 4; Ski Team 3, 4; School Play 2, 3, 4; J-Bird Staff 3; Asst. Bus. Manager 3; Bus. Manager 4; Planning Com. 2, 3, 4; Class Sec. 3; Student Council 4.
Maj.—Eng., Science

RUTH ANN BLOOMQUIST
"Ruthie"
Chorus 1, 2, 3, 4; Rifle Club 2, 3, 4; G.A.A. 1, 2, 3, 4; Pep Club 2, 3, 4; Debate 2, 3, 4; Office 4; J-Bird 4
Maj.—Eng., Science, Math., Hist.

JO-ANNE K. BLYTHE
"Jo"
Chorus 1, 2, 4; G.A.A. 1, 2; Ski Club 2; Totem Staff 4; J-Bird 4
Maj.—Eng., Comm., Hist.

RUSSELL DWAYNE BROWN
"Bob"
Photo Club 4; Tumbling 1
Maj.—Eng., Math., Hist., Shop

BRUCE ROSS CASPERSON
Chorus 1, 2, 3, 4; Rifle Club 3, 4; B.B. 1, 2, 3, 4; Varsity 3, 4; School Play 2, 3, 4; J-Bird Staff 4; Class Pres. 1, 4; Student Council 1, 4
Maj.—Eng., Science, Math., Hist.

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SVEND R. CHRISTENSEN
"Killer"
Archery 1; Play Crew 1, 2, 3
Maj.—Eng., Hist., Shop

CHARLOTTE ANNE CONINE
"Toots"
Chorus 1, 2, 3; Pep Club 1, 2, 3; Class Sec. 2
Maj.—Eng., Comm., Hist.

BETTY JO CORNELL
"B.J."
Trans. San Rafael, Calif 2; G.A.A. 2; Majorette 2, 3, 4; Ski Club 3, 4
Maj.—Eng., Science, Math. Lang.

NATALIE DAPCEVICH
"Nat"
Chorus 1, 2, 3, 4; G.A.A. 1, 2; Majorette 1; Ski Club 4; J-Bird Staff 4
Maj.—Eng., Science, Comm., Hist.

DOROTHY LOUISE DAROFF
"Dottie"
G.A.A. 1; J-Bird Staff 4
Maj.—Eng., Hist., Home Ec.

DONALD THOMAS DULL
"Don"
Chorus 2; Band 1,2, 3, 4; Rifle Club 3; B.B. 1, 2, 3, 4; Ski Club 4; J-Bird Staff 4
Maj.—Eng., Science, Hist.

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JOHN ELDEMAR, JR.
"Johnny"
B.B. Asst. Manager 2; Manager 3, 4
Maj.—Eng., Math., Hist.

ELAINE GRANVILLE
Trans. Milwaukie, Ore. 4
Totem Staff 4
Maj.—Eng., Comm., Hist.

MARY MARGARET GRISHAM
Chorus 1; Rifle Club 2, 3; G.A.A. 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Ski Club 2; Totem Staff 3, 4; Editor 4; Student Council 4
Maj.—Eng., Science, Math., Comm.

JOHN F. HERMLE
"Jack"
Band 1, 2, 3, 4; Rifle Club 3, 4; Ski Club 1, 2, 3; Archery 1
Maj.—Eng., Science, Math., Hist.

DAVID EDWARD HILL
"Speed"
Band 1, 2, 3, 4; Rifle Club 3, 4; Ski Club 1, 2, 3
Maj.—Eng., Science, Math., Hist.

HEATHER LYNN HOLLMANN
"Feather"
Chorus 1, 2, 3; Rifle Club 2, 3; G.A.A. 1,2; Ski Club 1, 2, 3, 4; Class Treas. 1
Maj.—Eng., Science

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GARY WM. HORTON
"Jumbo"
Rifle Club 4; Ski Club 3, 4; Archery 1, 2; School Play 4
Maj.—Eng., Science, Math., Comm.

DOROTHEA E. HUDERT
"Dossie"
Trans, Nome, Alaska 2; Chorus 2, 3, 4; G.A.A. 2, 3, 4; Pep Club 2
Maj.—Eng., Science, Comm.

MAUREEN ROSINA HUDERT
Trans. Nome, Alaska 2; Chorus 2, 3, 4; G.A.A. 2, 3, 4; Pep Club 4
Maj.—Eng., Science, Comm.

ROSEILEEN MARIE HYCKENBOTHEM
"Sugie"
Chorus 1, 2; G.A.A. 1,2; Library 3
Maj.—Eng., Math., Hist.

JANIS A. JORGENSON
"Jani"
Chorus 1, 2, 3; Rifle Club 3, 4; G. A. A. 1; Ski Club 1; Office 3
Maj.—Eng., Comm., Hist.

ERNEST RANGUAR KRONQUIST
"Ernie"
Chorus 1
Maj.—Eng., Science, Math., Hist.

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BRIAN T. LARMAN
Trans. Ladysmith B.C. 1; Chorus 3, 4; J-Bird Staff 4; Planning Com. 4
Maj.—Eng., Science, Math.

CAROL ANNE LAWRENCE
Rifle Club 2, 3, 4; V.P. 4; G.A.A. 1; Pep Club 1
Maj.—Eng., Comm. Hist.

NORMAN RONALD LISTER
"Norm"
Band 1, 2, 3, 4; Rifle Club 2, 3, 4
Maj.—Eng., Science, Hist.

CATHERINE ANNE LIVIE
"Anne"
Chorus 1, 2, 3; Rifle Club 4; Ski Club 1, 3; Library 4; Class Sec. 4
Maj.—Eng., Science, Comm., Hist.

JOHN DOUGLAS LIVIE
"Jock"
Rifle Club 3, 4; Pres. 4
Maj.—Eng., Science, Math., Hist.

BONNIE JO LYNCH
"Bo-Jo"
Chorus 1, 2, 3, 4; G.A.A. 1; Ski Club 3, 4; Photo Club 4; J-Bird Asst. Editor 3; Editor 4; Student Council 4
Maj.—Eng., Science, Comm., Hist.

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MARGARET SUE McCLUGGAGE
"Mac"
Chorus 2; Band 3,4; G.A.A. 2, 3, 4; Library 1, 3; Class Treas. 4
Maj.—Eng., Science, Lang., Hist.

NANCY KAREN McDOWELL
"Nan"
Chorus 1, 2, 3; Band 1, 2, 4
Maj.—Eng., Math., Hist.

RUDOLPH W. MAIER
"Rudy"
Ski Club 1; Archery 1, 2
Maj.—Eng., Hist., Shop

ROSALIE ANN MALONEY
"Tootsie"
Chorus 1, 3; Ski Club 2, 3, 4
Maj.—Eng., Hist.

MARGARET METCALF
"Texas"
Trans. Houston, Texas 2
School Play 2, 3, 4
Maj.—Eng., Comm., Hist.

MARCUS FRUMONT MEYER
"Monty"
Archery 1
Maj.—Eng., Science, Math., Hist., Shop

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JOAN DIANE MOLYNEUX
"Jody"
Chorus 1, 2, 3, 4; Rifle Club 3, 4; G.A.A. 1, 2, 3, 4; V.P. 3; Pres. 4; Pep Club 1, 2, 3; Photo Club 4; J-Bird Staff 4; Planning Com. 4; Girls' Club V.P. 3, Pres. 4; Student Council 4; Ski Club 1, 2, 3, 4; Sec.-Treas. 3, 4
Maj.—Eng., Math., Hist.

CELIA BETH NIEMI
"Cec"
Chorus 1, 2, 3, 4; Sec.-Treas. 3; Historian 4; Rifle Club 2, 3, 4; Sec.-Treas. 4; G.A.A. 1, 2, 3, 4; Pep Club 2, 3, 4; Drill Leader 4; Ski Club 2, 3; Totem Staff 4; J-Bird Staff 4; Class Treas. 3
Maj.—Eng., Comm.

GORDON BOYD OAKES
Rifle Club 3, 4; Ski Club, 1, 2, 3, 4; Photo Club 4; Archery 1; Movie Projectionist 2, 3
Maj.—Eng., Science, Math.

JOHANNA PECK
"Jo"
Trans. Sitka, Alaska 4
Maj.—Eng.

ERNEST EDWARD POLLEY
"Polley"
Band 1, 2, 3, 4; Rifle Club 2, 3, 4; Ski Club 1, 2, 4
Maj.—Eng., Science, Math., Hist.

BEVERLY ARLINE POWERS
"Bev"
Chorus 1; G.A.A. 1, 2; Majorettes 1; Head Majorette 2, 3, 4; Ski Club 3, 4; J-Bird Staff 2
Maj.—Eng., Comm., Hist.

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WAYNE BARGER POWERS
"Pow"
Rifle Club 4; B.B. 4; Photo Club 4; Archery 1, 2; Tumbling 1
Maj.—Eng., Science, Hist.

B. GORDON RANDLETT
"B.G."
Trans. Van Nuys, Calif. 4
Rifle Club 4
Maj.—Eng., Science, Math., Hist.

STANLEY ELWOOD REDDEKOPP
"Stan"
Dramatics Class Play 4; School Play 4
Maj.—Eng., Science, Math.

CHARLES J. RHODE
"Jack"
Chorus 1, 2; Rifle Club 2, 3, 4; B.B. 2, 3, 4; Varsity 3, 4; Debate 3; A.S.B. V.P. 3; A.S.B. Pres. 4
Maj.—Eng., Science, Math.

WILLIAM P. RITTER
"Bill"
Chorus 1, 2, 3; Tumbling 1
Maj.—Eng., Shop

DOROTHY LOUISE ROBARDS
Chorus 1; Band 1, 2, 3, 4; Rifle Club 3, 4; G.A.A. 1, 2, 3; Pep Club 1, 2, 3, 4; Ski Club 3; Girls' Club Sec.-Treas. 4
Maj.—Eng., Science, Comm.

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VERONICA LEE RUDOLPH
"Vonnie"
Rifle Club 3, 4; G.A.A. 1, 3, 4; Ski Club 1, 3, 4
Maj.—Eng., Comm., Hist.

FRED E. SCHMITZ
Chorus 1, 3
Maj.—Eng., Science, Math.

JOHN E. SCHMITZ
"Jack"
School Play 2; Boys' Club Sec.-Treas. 4
Maj.—Eng., Science, Shop, Hist.

LORENE MAE SCHMITZ
"Rue"
Chorus 1, 2, 3, 4; G.A.A. 1, 2; Majorette 1; Library 3; J-Bird Staff 4
Maj.—Eng., Comm., Hist.

KARLENE MARYCE SEABERG
"Kay"
Band 1, 2, 3; G.A.A. 1, 2; Office 3; J-Bird Staff 4
Maj.—Eng., Comm., Home Ec.

ELIZABETH HELEN SIEVENPIPER
"Liz"
Trans. Thomas, Okla. 3; Chorus 3, 4; J-Bird Staff 4
Maj.—Eng., Hist.

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FREDERIC WILLIAM SIHLER
"Fred"
Trans. De Land, Fla. 3; Ski Club 3, 4; S.B. Sgt at Arms 4
Maj.—Eng., Science, Math, Lang., Hist.

LAVERNE SMITH
"Verne"
Trans. Springfield, Ore. 3; Pep Club 3, 4; Photo Club 4
Maj.—Eng., Comm., Hist.

SIDNEY JOHN SMITH
"Sid"
Rifle Club 4; Tumbling 1, 2
Maj.—Eng., Science, Hist., Shop

ARNOLD F. SOLEY, JR.
"Arnie"
Rifle Club 2, 3, 4; B.B. 1, 2, 3, 4; Varsity 3, 4; Ski Club 2, 3; Photo Club 4; Tumbling 1; Movie Projectionist 3, 4; Class V.P. 4
Maj.—Eng., Science, Hist.

THOMAS EDWARD TOLAND
"Tom"
Trans. Billings, Mont. 2; Band 2, 3, 4; Ski Club 2, 3, 4; Photo Club 4; Movie Projectionist 2, 3, 4
Maj.—Eng., Science, Math.

ALBERTA THANE TUCKER
"Bert"
Chorus 1, 2, 3, 4; G.A.A. 1, 2, 3; Photo Club 4; J-Bird Staff 4
Maj.—Eng., Math., Comm., Hist.

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SUZANNE WADE
"Sue"
G. A. A. 1, 2, 3; Treas. 2; Pep Club 2, 3, 4; Drill Leader 4; Ski Club 1, 2, 3, 4; Photo Club 4; Girls' Club Sec.-Treas. 3
Maj.—Eng., Science, Math., Comm.

LEROY FRANCIS WEST, JR.
"Punky"
Rifle Club 2, 3, 4; B.B. 1, 2, 3, 4, Varsity 3, 4; Ski Club 1, 2, 3, 4, Ski Team 1, 2, 3, 4, V.P. 3, Pres. 4; Class Pres. 3; Student Council 3
Maj.—Eng., Science, Math., Hist.

VIRGINIA ANNE WHITEHEAD
"Ginny"
Chorus 1, 2, 3; Rifle Club 2, 3, 4; G.A.A. 1, 2, 3, 4; Pep Club 2, 3, 4; Ski Club 2; Totem Staff 4; Planning Com. 3, 4; Chairman 4; Student Council 4; A.S.B. Sec.-Treas. 4
Maj.—Eng., Science, Math.

ALBERT W. WILSON
"Al"
Ski Club 1
Maj.—Eng., Science, Math.

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# CLASS PROPHECY

(Article from the JUNEAU DEPENDENT, May 27, 1979.)

The reception in the swanky Tungsten Terrace of the Hotel Hologochaket for Alaska's new governor, Bruce Casperson, was quite an occasion, as most of the well-wishers were former classmates of Governor Casperson, celebrating on the same day the 25th anniversary of their graduation from high school.

Your reporters were able to collect the following items about the activities during the past twenty-five years of the class of '54:

It seems that Sandy Blanton's reputation as a doctor is quite widespread. In fact everyone with whom we talked was carrying a little card which read, "In case of accident, don't let Dr. Blanton touch me."

Lorene Schmitz, Natalie Dapcevich, Beverly Powers, and Karlene Seaberg are now managing the "Heavenly Home for Heartless Humans." One would never recognize these sincere, middle-aged women as the former rootin', tootin' babes of downtown Juneau.

Norman Lister, we discovered, has just graduated from music school Magna Cum Loude.

Sugie Hyckenbothem and Betty Jo Cornell are teaching biology in New London, Connecticut. Science always was their specialty.

Monty Meyer, famous locomotive tycoon, has just written a book entitled HOW MUCH IS THAT DIESEL IN THE WINDOW?

John Livie runs a used car agency and is known as "Honest Car, the Used John Dealer" or rather "Honest John, the Used Car Dealer."

Brian Larman and Ernest Polley are now doing extensive research on the Kinsey Report. They began where Dr. Kinsey left off.

Rosalie Maloney and Johanna Peck are famous hat designers in New York City. Rosalie was modeling their latest creation, "Upset the Fruit Basket."

Ruth Bloomquist is still working at the Telephone Office. Everyone agrees she is quite an operator.

Elaine Granville, district judge for the first division, was heard complaining about the many divorces she has granted to Celia Niemi. Of husbands Celia lanquidly says, "They bother me."

Vonnie Rudolph and Janis Jorgensen, co-directors of the A.H.R.A. (American Hot Rodding Association) jazzed by in their 1979 chartreuse company owned model, designed by Tom Toland.

LaVerne Smith, we noticed, was almost wearing a chic gown designed by Svend Christensen and Wayne Powers, famous figure fitters.

Rudy Maier, Bob Brown, and Sidney Smith, Juneau's prosperous morticians, have dug their way into a thriving business despite stiff competition.

We were amazed at Carol Lawrence, Anne Livie, Nancy Berggren, and Charlotte Conine. Although these girls each have between five and ten children, they successfully run their homes, Girl Scouts, the School Board, and a local chapter of Lonely Hearts.

Jody Molyneux, Sue Wade, and Dorothy Robards were seen conversing in a far corner of the room. Every now and then they would put their heads together, laugh outrageously, and shout in unison, "PARTY! PARTY!" These girls have terrific memories.

We discovered Mary Grisham sitting under a table. When we asked what she was doing there, she promptly crossed her eyes, blew a few bubbles, and answered in a rasping monotone, "Planning my layout—what did you expect?"

We noticed that Penny Blood was interviewing the governor. Penny now lives in South America, and is the star reporter of the FAMOSO FIASCO.

Arnold Soley and LeRoy West teach swimming at Connecticut College for Women. These boys always had an affinity for the water.

Refreshments were served by the Home Economics experts, Betty Lou Hukill and Dorothy Daroff. These girls are famous for their rock candies and cookies. Bill Ritter and John Burdette supply the rocks.

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Alberta Tucker, Elizabeth Sievenpiper, Karen Bartness, and Margaret McCluggage provided the entertainment for the reception. This quartet is quite well known for its various renditions in the Scanty Room of Fred Sihler's Naughty Naughty Burlesque House.

We noticed that people were paying special attention to Heather Hollmann—shaking her hand and patting her back. On closer inspection we discovered she was wearing a sign which read "This is Be Kind to Heather Hollmann Week."

Johnny Eldemar mentioned that he is still managing a basketball team. The team, which he has managed for the past twenty-five years, was relapsing in the plush chairs along the side of the room. We noticed that the five players were Ronald Baker, Al Wilson, Gordon Randlett, Gordon Oakes, and Jackie Hermle. "I think this team has a great future," said Johnny.

Dossie and Maureen Hudert are running a garment company called "Fine Fony Foundations."

Greg Baxter, Don Dull, Pete Argetsinger, and Ernie Kronquist are singing on TV as the "Four Jokers." They have revised that traditional line, "Shave and a haircut, six bits," to Shave and a haircut, $2.50 plus tax."

Bonnie Jo Lynch is still doing a bit of "politicating." Her current campaign slogan is "Get Lynch Ahead." "That's all I need," says Bonnie.

Jack and Fred Schmitz are writers for that new soap opera, "The Brother-in-Law of Her Uncle's Cousin," which stars that famous Shakespearean actor, Stanley "Caesar" Reddekopp and the Hollywood sensation, Margaret "Marilyn" Metcalf.

David Hill and Gary Horton are famous lawyers who specialize in getting "youthful, naive hot rodders" out of trouble. Remarked Dave, "I was young once."

While talking with Jack Rhode, we noticed how his blue eyes sparkled every time he mentioned the basket company he owns and operates. Jack majored in Underwater Basket Weaving in college.

Nancy McDowell and Jane Adams are running a local dance hall. Nancy tickles the ivories while Jane tickles the customers.

Your tired reporters, Jo-Ann Blythe and Ginny Whitehead, after finishing above interviews, joyously returned to the office of the DEPENDENT. Having spent twenty-five years working for this illustrious paper, we were recently promoted from head paper folders to cub reporters. THIS is progress? (We'll let you decide.)

Signed, sealed, and respectfully submitted,

VIRGINIA WHITEHEAD AND JO-ANNE BLYTHE.

Juneau-Douglas City Museum

# THESE ARE SENIORS ? ?

1—Sandy Blanton, 2—Jo-Anne Blythe, 3—Arnold Soley, 4—Maureen and Dossie Hudert, 5—Punky West, 6—John and Anne Livie, 7—Ruth Bloomquist, 8—Sue Wade, 9—Mary Grisham, Page and Ginny Whitehead, 10—Vonnie Rudolph, 11—Karlene Seaberg, 12—Pete Argetsinger, 13—Ernie Polley, 14—Nancy Berggren, 15—Bev Powers, 16—Bonnie Jo Lynch, 17—Elaine Granville, 18—Lorene and Fred Schmitz, 19—Wayne Powers.

Juneau-Douglas City Museum

# LAST WILL AND TESTAMENT

We, the Class of 1954, being seventy-two strong in number, and extremely joyous in nature, do hereby make the following bequests to the students of Juneau High School:

I, Jane Adams, being the first of the mighty seniors on this list, do hereby feel it is my privilege to bequeath this school to any students I see fit to run it. Those students are Don Dapcevich, Bob Whistler, and George Playdon.

I, Peter Argetsinger, being of sound mind, sane or otherwise, do hereby leave my one and only possession, a seat in study hall, to Ricky Beach. I might add that this seat is situated in a private corner of its own—for some reason the teachers just didn't trust me around normal people.

I, Ronald Baker, being in no condition to leave anything to anyone, do quietly sneak out the back door.

I, Karen Bartness, having within me an unusually kind heart, do hereby leave to any struggling typist my many typing awards, which I shall hide for his or her benefit in the bottom left hand drawer in the far corner of the commercial room.

I, Greg Baxter, feeling faint and weary after these four preceding years, do finally leave this fair institution for the land of sweet music and understanding women. I will, however, bequeath my much admired curly hair (and Jiffy Permanent Set) to Gene Christopherson.

I, Nancy Berggren, sadly leave my chest of Rifle Club awards to Burnetta West, but I'm taking with me my secret ambition to have ten children.

I, Sandy Blanton, do hereby bequeath my secret formula of the H-Bomb to Mike Blackwell. All other formulas I'm saving for my new book, WINNING A WAR IN ONE EASY BLAST.

I, Penny Blood, do hereby bequeath half my excess tardy slips to Chuck Cooley —the other half I'm saving to use next year. To Linda Erwin I leave my red rinse, hoping that she will have more success with it than I did.

I, Ruth Bloomquist, gleefully leave the chairmanship of all refreshment committees to Ann Furness. To the next fourth hour office girl I leave my secret pamphlet entitled HOW TO LOOK INTERESTING WHILE COLLECTING ABSENTEE SLIPS.

I, Jo-Anne Blythe, simply apologize to the teachers for leaving this school in the same frame of mind as when I entered.

I, Bob Brown, do hereby leave to this school all its permanent fixtures which I find impossible to take with me.

I, John Burdette, having just spent four years of hard labor in this illustrious institution, do hereby leave in gay spirits by the front door, singing lustily as I go, and caring not in the least if people wonder how I finally made it.

I, Bruce Casperson, being of sound mind and body (?), leave to Mike Wade and Allan Engstrom all the wonderful girls of J-Hi. To Christie Crondahl I leave my natural ability to drive the teachers crazy.

I, Svend Christensen, do hereby bequeath to Pat Ness my 1953 Hudson Hornet, as I've just noticed that the ash trays are full.

I, Charlotte Conine, leave to all students interested in the method of becoming engaged, while still in high school, a promise to hold classes on this same subject every Monday and Friday from four to five.

I, Betty Jo Cornell, hereby bequeath to Connie Brown (with sorrowful resignation) my extremely interesting laugh, which has so intrigued the boys of J-Hi for the past three years.

I, Natalie Dapcevich, reluctantly leave my famous girlish complexion to some sweet, young frosh. To all J-Hi students I fondly leave the amusing antics of my brother, Don.

I, Dorothy Daroff, being in great haste to leave these premises, do not take time to make bequests. However, any interested person may gladly have the contents of my messy locker.

Juneau-Douglas City Museum

I, Don Dull, being partially sane and sound, leave to George Dalin my personally autographed book of poetry. To some privileged student I leave my knack for being chosen to draw posters for each and every school affair.

I, Johnny Eldemar, hereby leave to any interested buyer the data on the inside activities of the basketball squad. To Alan Gould I leave the clever remarks I delight in making behind the teachers' backs.

I, Elaine Granville, hereby leave to Gwynne Hynson my knack for slicing buns at hot dog sales. The finger I sliced I'm taking with me.

I, Mary Grisham, being of unsound mind and body, leave to Rose Komatsubara my secrets for becoming this way. To Toni Warner I leave my four years' collection of signed passes, knowing that she will make good use of them.

I, Jack Hermle, leave to some young band enthusiast my ten exciting years in the school band. If the student proves worthy of this bequest, I might further bequeath to him my knack for being chosen to play great clarinet solos with the band in school assemblies.

I, David Hill, do hereby leave to Richard Rountree the pleasures of recuperating from all weekends.

I, Heather Hollmann, do hereby bequeath my ability to miss morning classes to my cousin, Barb. To some sweet freshman I leave my entrancing eye lashes and pearly teeth.

I, Gary Horton, do hereby bequeath to Bill Baker my expert dancing ability. My various "lines" and "techniques" I leave reluctantly with David McPhetres.

We, the Hudert twins, Dossie and Maureen, leave to the students of J-Hi the problem which has confronted them for so long concerning us—namely—"Which phony has the Toni?"

I, Betty Lou Hukill, regretfully leave to Beverly Poole my ingenious methods for devising fantastic new hairdos.

I, Roseileen Hyckenbothem, leave to Sherri Magnussen my ways and means of attracting the opposite sex. The opposite sex I leave to Elaine Bland.

I, Janis Jorgensen, leave to any future feminine driver my latest book entitled "WRECKING A CAR — EASY." The parts of my car I leave to Katy Delebecque and Helen Lister.

I, Ernie Kronquist, do sadly leave my treasured memories of Valley Forge to Dick Pegues. To my sister Rose Mary I leave the privilege of being the last Kronquist ever to trip gaily through the halls of J-Hi.

I, Brian Larman, do hereby bequeath my favorite J-Hi piano to some noble student who cares as much for the finer things in life as I. To Bob Jewett I reluctantly leave my natural gift of putting things over on the teachers.

I, Carol Lawrence, being ostensibly different from most people on this list, hereby leave my ability to like school to Virginia Walkley.

I, Norman Lister, hereby bequeath to Bob Pegues all the band instruments I've swiped in the past four years. To Mike Grummett I leave my mellow trumpet tones knowing how much he was impressed by the way the girls clamored to hear me play.

I, Anne Livie, hereby leave to Linda Kassner my fascinating sneeze, knowing that she will greatly appreciate its unusual quality which so readily attracts masculine attention.

I, John Livie, happily make my exit, and to the first person who comes along I leave the tears and joys of Rifle Club.

I, Bonnie Jo Lynch, being definitely insane and unsound, reluctantly leave the J-Bird, the cause of my mental disorders, to the next editor and staff. My other miscellaneous aches and pains I pawn off on Carol Meyer.

I, Margaret McCluggage, hereby leave my brother's bicycle to my brother. To the next senior class treasurer I leave my sympathy and a bottle of aspirin.

I, Nancy McDowell, do hereby leave all Friday nights and holidays to Anne Nelson. To some ill-fated student I leave my knack for being called upon at the last possible minute to perform some requested service at the keyboard.

I, Rudy Maier, simply pass out.

I, Rosalie Maloney, do hereby leave my poodle cut to some needy poodle—mentioning no names, of course.

Juneau-Douglas City Museum

I, Margaret Metcalf, do hereby bequeath my sultry parts in school plays to Marian Glafke. To Lynette Hebert I regretfully leave my Texas drawl, knowing how fascinated she was with the way in which it could attract 'most anything.

I, Monty Meyer, do hereby bequeath my unexplainable talent for making strange remarks in chemistry to Dennie McCluggage. My corn cob pipe I leave in the care of Don Hurlock.

I, Jody Molyneux, leave the decorating of school dances to some lucky (?), unsuspecting student. To Pat Dick I leave all the sweet gals of J-Hi, and my enthusiasm to enjoy a party.

I, Celia Niemi, hereby leave to Pat Kadow my sweet disposition and white shoe cleaner, hoping that she will always polish her shoes as often as I did.

I, Gordon Oakes, being still remarkably sane and sound, do hereby leave to all students the pleasures and sorrows of going to school. The pleasures are apt to be very few in number, as I plan to take the most enjoyable ones with me.

I, Johanna Peck, hereby leave to Rosita Zamora the secrets of my life, which I have written in my trusty shorthand notebook. I have no fear that these secrets will be divulged, as I have not yet met a person who can transcribe my shorthand.

I, Ernest Polley, leave to my younger brother, Roger, my natural ability to confuse all teachers. To Steve Forrest I leave my old tests, hoping he can use them in one way or another, as for some reason I found it impossible to sell them.

I, Beverly Powers, leave to any advanced typist my natural ability for manipulating the ditto machine. The profane language used while handling said operation I leave to Donna Buckner.

I, Wayne Powers, hereby leave my numerous Scout awards to be divided evenly and fairly among the many young Scouts who so eagerly desire to own them.

I, Gordon Randlett, leave my blond hair and interesting hair style to Mike Sweeney. My quiet charm that captivates the girls I leave to Jim Harmon.

I, Stanley Reddekopp, leave to Warren Simmons my ability to crack unappreciated jokes in all classes.

I, Jack Rhode, being sane and sound (unbelievable, isn't it?), leave to the next A.S.B. president my secret handbook entitled HOW TO DECEIVE THE STUDENT BODY IN TEN EASY LESSONS. To Jim Johnson I leave my charming wit and merry nature.

I, Bill Ritter, am merely glad they let ME leave.

I, Dorothy Robards, hereby leave to Elisabeth Shields the charming way in which I could be absent-minded and forgetful. To Trudy Theuerkauf I leave my lucious blue-black hair, having just been informed that gentlemen prefer blondes four to one.

I, Vonnie Rudolph, as a graduating senior of Juneau High School, do honestly believe that I am entitled to anything of mine which I have acquired during my stay here. However, I will, with reluctance, leave my bass voice to Betty West, my lilting laugh to Pat Sweeney, and my delightful personality to Caroline Davis.

I, Fred Schmitz, hereby leave my collection of joke books to Garry McCurdy, hoping that with this added knowledge he will be able to amuse study halls as successfully as I did. For some unexplainable reason the only persons who didn't appreciate my wit were the study hall teachers. Oh, well—we all can't have a sense of humor.

I, Jack Schmitz, hereby leave to Ralph Swap my ability to be the class cut-up. I've cut up more things since I've been in high school—desks, floors, bannisters, doors, and walls—to name a few.

I, Lorene Schmitz, taking my leave with the other seventy-one seniors, am only sorry I cannot bequeath to the student body the preceding two bequestors—my brother Fred, and cousin Jack.

I, Karlene Seaberg, leave to Connie McKinley my special knack for staying out late and sneaking in unheard. To Ardyne Kassner I leave my secret means for getting to Percy's between classes.

I, Elizabeth Sievenpiper, having in my possession just one thing of great value, my exterminated pony tail, do hereby bequeath that tail to Lorna Dee MacKinnon, seeing that she was so fascinated by its resemblance to that of a real pony.

Juneau-Douglas City Museum

I, Fred Sihler, still have not made up my mind whether to leave or not, as I am one of the very few who really delight in studying. However, I will put aside my he-man physique for Ted Tisdale.

I, LaVerne Smith, leave all future parties to Bev Hall. To any interested boys I leave my phone number.

I, Sidney Smith, leave to the teachers only the pleasant thought that I am the last Smith brother to wander through these hallowed halls.

I, Arnold Soley, do gladly leave part of my harem (somehow, the girls just can't resist me) to Dave Hollingsworth. To Don Abel I leave my innocent charm, which for some reason, resulted in my being the guinea pig in most class experiments.

I, Tom Toland, leave any extra credits I may have picked up here and there to Ed Cash. To Richard Secrist I leave my hot-rodding technique, which I shall eagerly explain to him at the first opportune time.

I, Alberta Tucker, being unusually thrifty in nature, do hereby bequeath to Jean Ellis my one trusty pencil, which has been my constant companion through the past four years. My one and only sheet of paper I'm taking with me.

I, Sue Wade, do hereby bequeath my ability to look pleasant in the morning to my friend, Page Whitehead. To Donna Eneberg I leave my knack for being quiet in study hall.

I, LeRoy West, do hereby bequeath my one and only tasseled ski cap to Bob Osterman. To Johnny Ebona I leave my "way with the women," which I'm sure he will learn quickly with my personal instruction.

I, Virginia Whitehead, leave to Margret Ann Pyle my terrific sense of humor. To Carla Carter I bequeath my volley ball team, hoping that she will spur it on to victory at least ONCE next year.

I, Al Wilson, being last but by no means least on this list of noble bequests, do hereby leave to any student anything which has not already been bequeathed. To the entire student body I also leave my complete and whole-hearted sympathy, knowing that when school rolls around next fall, a certain feeling of emptiness will exist around J-Hi, the cause being the noticeable absence of the very outstanding class of 1954.

(In case there is some disagreement among the students concerning the probability of this last bequest to the student body, it should be here stated that the bequest was made under pressure of the seventy-one very loyal members of the class.)

Extracted, compiled, edited, and respectfully submitted,

VIRGINIA WHITEHEAD.

Juneau-Douglas City Museum

# Classes

Juneau-Douglas City Museum

# JUNIOR CLASS

Standing: Bobby Jewett, president; Caroline Davis, treasurer; Ed Cash, vice-president.
Seated: Pat Dick, secretary.

This year the Class of '55 elected the following officers: Bob Jewett, president; Ed Cash, vice-president; Pat Dick, secretary; and Caroline Davis, treasurer. Their advisor was Mrs. Amanda Cook.

The class rings they chose in early fall were in two classic styles. The first style featured a rose gold setting and the second style had a gold, concave setting. The rings arrived in January, and the Juniors were able to display their rings proudly for the remainder of the year.

Two hot dog sales were held in February and March to raise funds for the most important social event of the year, the Junior Prom. This gala occasion highlighted their year and clearly illustrated the juniors' ability to plan and present an event, perfect in every detail.

The juniors rewarded themselves with a picnic to climax their year as "lower" upper-classmen.

Juneau-Douglas City Museum

Don Abel
Lynne Barcus

Eric Beach
Bob Bennett

Gilbert Benson
Carl Beyer

Mike Blackwell
Elaine Bland

Joan Carpenter
Eddie Cash

Gene Christopherson
Chuck Cooley

Christie Crondahl
Jay Crondahl

George Dalin
Caroline Davis

Carlito Diaz
Pat Dick

Charles Dobbins
Johnny Ebona

Ella Ellis
Jean Ellis

Donna Eneberg
Linda Erwin

Juneau-Douglas City Museum

Steve Forrest
Ann Furness

Marian Glafke
Mike Grummett

Beverly Hall
Lynette Hebert

John Hogins
David Hollingsworth

Don Hurlock
Jane Jekill

Henry Jenkins
Bobby Jewett

Howard Johnson
Jim Johnson

Barbara Judson
Pat Kadow

Ardyne Kassner
Rose Komatsubara

Dennis McCluggage
Connie McKinley

Jerry McNeven
James Maley

Danny Martin
Beulah Metz

Juneau-Douglas City Museum

Carol Meyer
Grace Miller

Bob Mohr
Bob Murphy

Pat Ness
Bob Osterman

Bob Pegues
Dick Pegues

Richard Rountree
Richard Secrist

Lorene Shaw
Warren Simmons

Carole Stevenson
Robert Stevenson

Pat Sweeney
Trudy Theuerkauf

Ted Tisdale
John Vavalis

Jean Warner
Jack Weisgerber

Betty West
Page Whitehead

Jack Willett
Rosita Zamora

Juneau-Douglas City Museum

# SOPHOMORE CLASS

STANDING: Mike Wade, president; Elisabeth Shields, treasurer; Sam McPhetres, vice-president. SEATED: Margret Ann Pyle, secretary.

The "Class of '56", with Mr. Lennstrom for advisor, elected the following officers in September: Mike Wade, president; Sam McPhetres, vice-president; Margret Ann Pyle, secretary; and Elisabeth Shields, treasurer.

At the beginning of the year the sophomores sponsored a "Hell Day" to initiate the freshmen. All sorts of wierd looking creatures were seen running through the halls of J-Hi that day. That night there was a dance given honoring the frosh.

The ingenious sophomores discovered a purely painless way to raise money for their treasury. Everyone benefitted from the sales of sweat-shirts, T-shirts, and scarves with scarlet and black J-Hi emblems printed on them. The sophomores swelled their treasury and many students sported new shirts.

A most successful year was climaxed by an all school semi-formal Sophomore Hop and a picnic at Auke Bay.

Juneau-Douglas City Museum

Bill Baker
Carl Baker

Virginia Barril
Olaf Bartness

Edward Bolton
Connie Brown

Vivian Brown
Donna Buckner

Carla Carter
Mary Kay Cartmill

Don Dapcevich
Betty Daroff

Bill DeArmond
Kary Delebecque

Allan Engstrom
Joan Featherstone

Richard Feola
Texdon Foxhill

Virginia Fredson
David Freming

Joe Garrett
Alan Gould

Morris Grant
Janet Greenewald

Juneau-Douglas City Museum

Yvonne Guy
David Harrison

Peter Hocson
Andrea Hudert

Gwynne Hynson
Beverly Jack

Merle Jack
Rose Lee Jekill

Francis Jerue
LaVonne Jones

Sandra Junge
Linda Kassner

Rose Mary Kronquist
Edith Lavold

Nancy Leege
Phillip Lesher

Helen Lister
Jim Long

Lorna Dee MacKinnon
Gary McCurdy

Ralph McMillan
Sam McPhetres

Melvin Magnusson
Patsy Mantyla

Juneau-Douglas City Museum

Josette Millard
Darlene Mitchell

Frank Nakamura
Anne Nelson

Frank Peratrovich
Joy Pike

Roger Polley
Beverly Poole

Margret Ann Pyle
John Ritter

Clifford Robards
Jerry Rosenberger

Elisabeth Shields
Sandra Shirk

Leslie Sturm
Pierre Sundborg

Ralph Swap
Mike Wade

Virginia Walkley
Ruth Wallace

Burnetta West

Bob Whistler

Juneau-Douglas City Museum

# FRESHMEN CLASS

Standing: Norman Clark, president; Jane Ninnis, vice-president; Jim Harmon, treasurer. Seated: Nancy Komatsubara, secretary.

Early last September, as many of us will remember with a happy chuckle, a group of slightly awed and very bewildered freshmen entered J-Hi's hallowed halls. These "Frosh," who will grace our classrooms for the next three years, elected the following to lead them in their first legal year of high school: Norman Clark, president; Jane Ninnis, vice-president; Nancy Komatsubara, secretary; and Jim Harmon, treasurer.

Clad in all sorts of outlandish garbs and get ups, they survived "Hell Day" soon after school started in the fall. The Sophomores rewarded the Freshmen with a dance that evening in the gym in appreciation of their good sportsmanship.

Assisted by their advisor, Miss Irma Bobalko, they entertained themselves with a dance in the spring. Their year was climaxed with a picnic in May at the Auke Bay recreation area.

Juneau-Douglas City Museum

Joe Abel
Joe Albayalde

David Argetsinger
Malin Babcock

Marcus Bacon
Donald Barcus

Walter Barricklow
Harry Bates

Susan Blanton
Dan Bost

Diana Bost
Barzilla Bowling

John Brockway
Bruce Brown

Gary Brown
Shiela Burdette

Dick Burnett
Betty Cargin

Donna Cash
Marlene Cather

Delfin Cesar
Kermit Cesar

Georgia Clark
Norman Clark

Juneau-Douglas City Museum

Lorane Crawford
Paul Doyle

Danny Eldemar
Joanne Erbland

Bodile Eskesen
Ronde Fleming

Carol Forward
Susan Fritchman

Kristine Gullufsen
Jim Harmon

Peggy Heath
John Holmquist

John Hurlock
Juanita Jerue

Lillian Johnson
Priscilla Johnson

Nancy Komatsubara
Eddie Kunz

Sandra Landesman
Carol Larson

Linda Lavold
Don Leege

Peggy Lindegaard
Phyllis Long

Juneau-Douglas City Museum

Peter McDowell
David McPhetres

Sherri Magnusson
Arnold Maier

Nancy Makinen
Samuel Martin

Carol Metz
Bob Methot

Bruce Miller
John Mohr

Carl Nelson
Judy Nelson

Richard Newton
Jane Ninnis

Marilee Nowacki
Dennis O'Day

Bob Ogden
Sharon O'Toole

Paul Pearson
Violet Pekovich

Robert Peters
Carol Peterson

Bill Phillips
Edward Phillips

Juneau-Douglas City Museum

George Playdon
Warren Powers

Mercedes Quinto
Dwain Reddekopp

Caroline Skaflestad
Ronald Smith

Barbara Soley
Mike Sweeney

John Tanner
Melissa Taylor

Kathleen Tracy
Catherine Vavalis

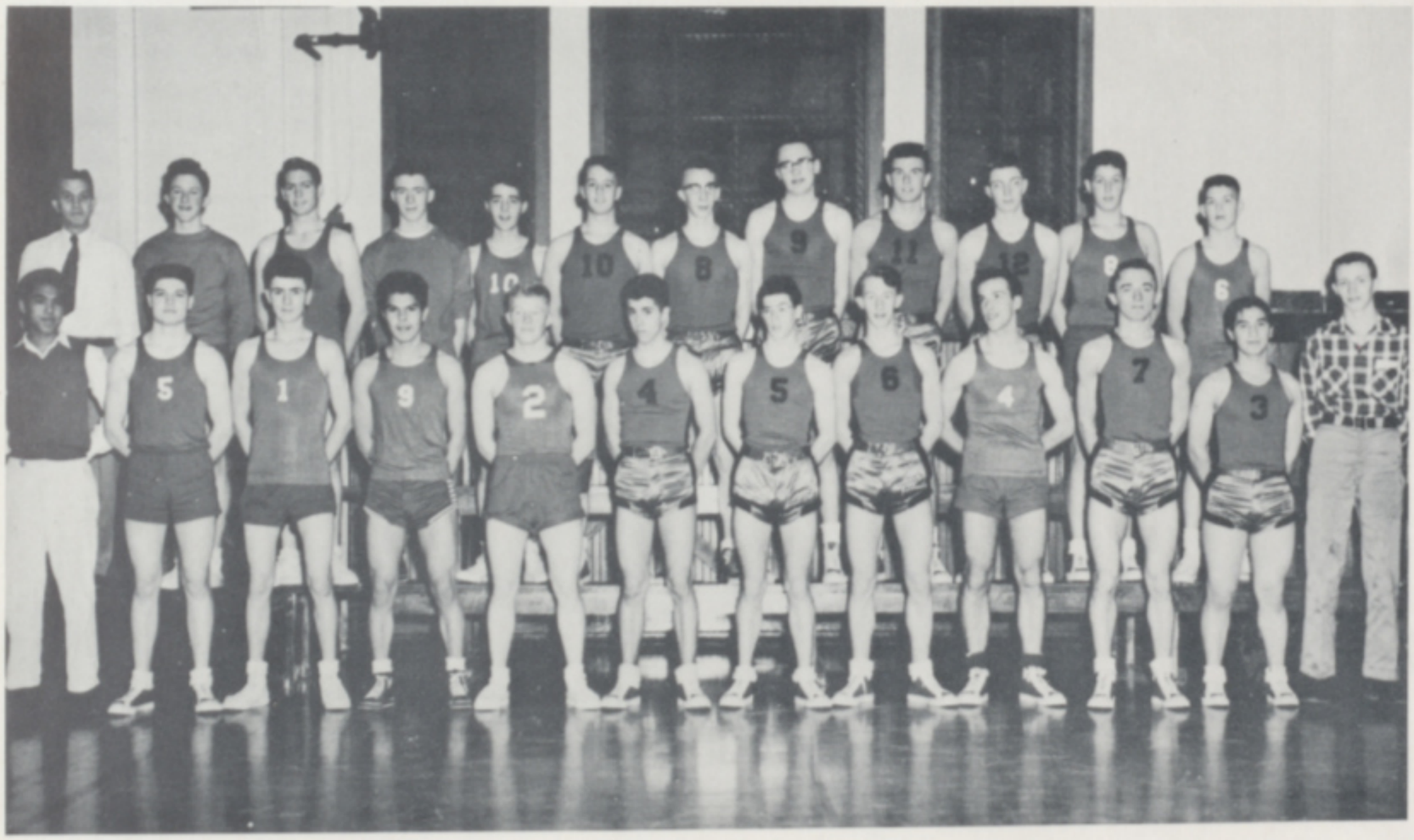
Nancy Wentzel
Jerry White

Page Wood
Charmaine Yakopatz

Agnes Morris
(special student)

Juneau-Douglas City Museum

# Sports



TURNOUTS — BACK ROW: Coach Soley, P. Ness, R. McMillan, M. Wade, J. Rosenberger, A. Soley, J. Rhode, D. Hollingsworth, S. Blanton, M. Grummett, C. Robards, A. Engstrom. FRONT ROW: J. Eldemar, E. Cash, J. McNeven, M. Grant, W. Powers, L. West, B. Jewett, C. Crondahl, D. Dull, B. Casperson, J. Ebona, R. Secrist.



Juneau-Douglas City Museum

Juneau-Douglas City Museum

VARSITY TEAM
Standing: Mr. Soley, J. Rhode, A. Soley, D. Hollingsworth, A. Blanton, M. Grummett.
Kneeling: A. Engstrom, B. Jewett, C. Crondahl, B. Casperson, L. West, J. Ebona.

## VARSITY BASKETBALL

J-Hi's basketball team initiated a different kind of basketball tournament when it started the 1953-54 basketball season by playing other southeastern Alaska schools, instead of playing in the City League as high schools of previous years had done. A tournament was held in Sitka March 11, 12 and 13, composed of all the high school teams in the southeastern Alaska division, to determine the winner of the southeastern Alaska basketball championship.

The varsity team, composed of seven veterans of last year's squad, gained three new team members from the junior varsity. Bob Jewett, Christie Crondahl, and Mike Grummett joined the varsity roster which includes Johnny Ebona, team captain; David Hollingsworth, Bruce Casperson, Arnold Soley, Jr., Sandy Blanton, Jack Rhode, and LeRoy West. Allan Engstrom, a very promising member of the junior varsity, has completed the team when, due to injuries, Captain Johnny Ebona and forward Jack Rhode were unable to play.

### SCORES FOR GAMES
(As of January 30)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Juneau | 42 | Alumni | 29 | Juneau | 80 | Haines | 25 |
| Juneau | 61 | Douglas | 35 | Juneau | 64 | Haines | 31 |
| Juneau | 54 | Douglas | 59 | Juneau | 56 | Mt. Edgecumbe | 45 |
| Juneau | 79 | Skagway | 40 | Juneau | 54 | Mt. Edgecumbe | 51 |
| Juneau | 67 | Skagway | 34 | Juneau | 89 | Skagway | 24 |
| Juneau | 76 | Haines | 31 | Juneau | 65 | Skagway | 27 |
| Juneau | 90 | Haines | 38 | Juneau | 46 | Sitka | 37 |
| Juneau | 55 | U. of Alaska | 54 | Juneau | 50 | Sitka | 39 |

Juneau-Douglas City Museum

Juneau-Douglas City Museum

CHEERLEADERS AND SONG QUEENS
Standing: C. Cooley, D. Dapcevich
Kneeling: P. Whitehead, P. Dick, D. Eneberg

SKI CLUB — BACK ROW: P. Pearson, D. Fremıng, D. Leege, J. White, R. Stevenson, G. Randlett, D. Abel, R. Polley, P. McDowell, K. Delebecque, J. Johnson, D. Eneberg, E. Polley, P. Dick, L. Shaw, J. Crondahl. SECOND ROW: Mr. Bibb, G. Baxter, T. Toland, J. Abel, L. West, C. Beyer, G. Oakes, G. Hynson, M. Pyle, C. Carter, E. Shields, R. Fleming, S. Wade. FIRST ROW: J. Garrett, R. McMillan, A. Blanton, B. Osterman, R. Rountree, C. Crondahl, J. Molyneux, R. Blood, V. Rudolph, A. Gould.



Juneau-Douglas City Museum

Juneau-Douglas City Museum

# SKI CLUB

The 1953-1954 Juneau High School Ski Club had a very successful year under the leadership of LeRoy West, president; Christie Crondahl, vice-president; Jody Molyneux, secretary-treasurer; and Advisor, Mr. Peter Bibb.

The Board of Directors proved to be a very active group, planning pop sales, dances, and hikes. Each member of the board was director of a certain phase of ski activity. These directors were: Joe Abel, Racing; Bob Osterman, Instruction; Fred Sihler, Outdoor; Don Dull, Publicity; Penny Blood, Social; and Jay Crondahl, First Aid and Safety.

The overnight hike during Christmas vacation was an event no one will forget. Everyone looked to the skies for snow, in hopes that "Oola" would run; but when the fateful morning arrived, the skiers trudged up the muddy trail three miles to third cabin. But these hardy souls were well rewarded with a beautiful day of skiing, a delicious spaghetti dinner, and a sound sleep in the crisp mountain air!

The Ski Club dance, held in January, was enjoyed by everyone in school. Other projects included showing ski movies to the student body and the designing of the club's emblems by Don Dull and Jay Crondahl.

*President*
LeRoy West

*Vice-President*
Christie Crondahl

*Secretary*
Jody Molyneux

G. A. A. — Back row: S. Wade, B. Poole, A. Furness, M. Quinto, M. Jack, C. Vavalis, P. Wood, M. Babcock, S. Blanton, S. Fritchman, J. Ninnis, B. Soley, D. Cash, G. Clark, E. Lavold, M. Hudert, R. Komatsubara. Third row: M. Grisham, V. Whitehead, R. Bloomquist, P. Sweeney, B. Jack, S. Magnusson, V. Barril, G. Miller, A. Hudert, K. Gullufsen, N. Komatsubara, Burnetta West, Y. Guy, C. Skaflestad, V. Rudolph, L. Hebert. Second row: C. Niemi, J. Warner, V. Pekovich, L. Lavold, J. Nelson, L. Shaw, D. Mitchell, L. MacKinnon, J. Millard, L. Kassner, C. Davis, T. Theuerkauf, P. Mantyla, B. Eskesen. First row: D. Hudert, C. Brown, K. Delebecque, D. Eneberg, P. Whitehead, R. Kronquist, J. Molyneux, P. Dick, P. Kadow, G. Hynson, C. Carter, M. Pyle, V. Walkley, Betty West.



Juneau-Douglas City Museum

Juneau-Douglas City Museum

## GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association started off with a "bang" this year under the supervision of Miss Merlynne Berge. The officers for the year were: Jody Molyneux, president; Pat Dick, vice-president; and Pat Kadow, point chairman.

*President*
Jody Molyneux

The first activity of the year was volley-ball, which was played in a double round-robin tournament set up by manager, Rose Komatsubara. The teams were headed by captains, Dorthea Hudert, Veronica Rudolph, Celia Niemi, and Virginia Whitehead, who placed first, second, third, and fourth consecutively. From these fine athletes, first and second teams were chosen to play the Douglas girls in a two-out-of-three sereis. With Toni Warner as coach, the Juneau girls won the first two games.

The "high light" of the year was basketball. Another double round-robin tournament was scheduled by manager, Andrea Hudert. The following captains were elected: Toni Warner, Josette Millard, Beverly Jack, and Margaret McCluggage.

*Vice-President*
Pat Dick

Tournaments in badminton, shuffle-board, and ping-pong followed. Several organized hikes were also held during the year for G.A.A.'s enthusiastic members.

Under the rigid point system, many girls received pins and stripes at the close of the year.

*President*
John Livie

*Vice-President*
Carol Lawrence

## RIFLE CLUB

In its flashy new range at the Harborview Grade School, the Juneau High School Rifle Club flourished during the past year. Twenty-six new members, eleven boys and fifteen girls, "shot" their way into the club under the revised plan for selecting members. The club then consisted of fifty-eight riflemen.

Much of the credit for the year's success goes to the coaches, Mr. Frank Darnell and Mr. A. W. Boddy, who gave of their time and their talent to instruct the shooters are to the proper handling and caring of a gun, and the primary requisite of safety at the range.

Nancy Berggren, Sandy Blanton, and LeRoy West completed the Distinguished Award, which is the highest medal given in the Junior Program of the National Rifle Association.

Shooting at the range was completed for the year during the last week of April, and the club's activities were officially terminated with the annual Big Bore Shoot held at the Mendenhall Rifle Range during the early part of May.

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GIRLS' RIFLE CLUB
Back Row: Mr. Boddy, C. Carter, J. Molyneux, V. Whitehead, C. Davis, N. Berggren, Mr. Darnell.
Second Row: L. Shaw, R. Bloomquist, M. Pyle, Y. Guy, C. Niemi, A. Livie.
First Row: V. Rudolph, M. Glafke, T. Warner, P. Whitehead.

BOYS' RIFLE CLUB
Back Row: Mr. Boddy, T. Toland, J. Livie, E. Cash, G. Randlett, A. Soley, J. Rhode, P. Ness, B. Casperson, M. Blackwell, B. Bennett, D. Hill.
Second Row: Mr. Darnell, C. Beyer, A. Engstrom, W. Powers, R. Feola, D. Abel, E. Polley, D. McCluggage, S. McPhetres, S. Blanton.
First Row: J. Crondahl, J. Hermle, G. Oakes, C. Crondahl, L. West, S. Forrest, S. Smith, E. Osterman.

Juneau-Douglas City Museum

# Activities

Juneau-Douglas City Museum

# STUDENT COUNCIL

PRESIDENT
Jack Rhode

VICE-PRESIDENT
Mike Blackwell

SECRETARY
Virginia Whitehead

The Student Council, governing body of Juneau High School, consists of the president, vice-president, and secretary-treasurer of the student body, the class presidents, the editors and business manager of publications, and the presidents of Boys' Club and Girls' Club. The school principal acts as advisor for the group.

This year's council sponsored the Student Mixer, arranged the school calendar, set dates for other extra-curricular activities and dealt with important student affairs.

The council managed the purchasing of a deep freeze container for the school which has already proved its worth through the increased amount of profit at pop sales and other student functions.

The council also appointed a planning committee to arrange programs for holidays and to provide welcoming and send-off assemblies for our basketball and ski teams, and visiting teams.

The Student Council of 1953-1954 might well be called one of the most active and efficient bodies ever seen in J-Hi.

STANDING: M. Grisham, B. Jewett, B. Casperson, P. Argetsinger, J. Molyneux, M. Blackwell, M. Wade, N. Clark. SEATED: B. Lynch, V. Whitehead, J. Rhode, R. Blood, Mr. McMillan.

Juneau-Douglas City Museum

PLANNING COMMITTEE
Standing: J. Molyneux, G. Baxter, P. Argetsinger, M. Blackwell.
Sitting: Mr. McMillan, L. Hebert, V. Whitehead, R. Blood, B. Larman.

Juneau-Douglas City Museum

# BUSINESS STAFF

*Business Manager*
Renee Blood

*Assistant Manager*
Bob Osterman

The Business Staff of Juneau High School controls all funds and, in general, takes care of all business for both publications. This year's business manager, Renee Blood, and her assistant, Bob Osterman, have done an exceptionally fine job in taking care of these matters.

The first project of the business staff was the selling of J-BIRD subscriptions. A record number were sold, which can partly be attributed to the hard working J-BIRD salesmen. As a result, the J-BIRD was able to have more pictures, thus making it more interesting to its readers.

Later in the year, an equally successful TOTEM sales campaign was held. Funds for the improvement of the TOTEM were made by holding a hot-dog sale for the students during November. Another project was the selling of hot-dogs and pop at the final game of the Gold Medal Basketball Tournament.

The business managers also sell ads for both the J-BIRD and the TOTEM, make out all bills, and keep their own books. Special mention must be given to Miss Marjorie Tillotson, who advises the Business Staff.

Under Miss Tillotson's supervision, the books were balanced and closed on May 27, and another successful fiscal year at J-Hi was completed.

Back Row: B. Casperson, D. Bost, C. Crondahl, K. Delebecque, J. Molyneux, D. Leege, G. Baxter.
Second Row: N. Clark, M. Wade, L. Hebert, B. Lynch, M. Babcock, R. Kronquist, A. Hudert.
First Row: Miss Tillotson, R. Komatsubara, B. Osterman, R. Blood, L. Shaw.

Juneau-Douglas City Museum

# TOTEM STAFF

Few people realize the amount of time involved in editing a yearbook. Editor Mary Grisham and Assistant Editor Rose Komatsubara spent many hours at after-school and evening sessions planning and preparing layouts for this year's TOTEM.

Early in the year contracts were signed and the staff chosen. Several successful money-making projects were held for the purpose of making this year's Annual bigger and better.

In the customary rush to meet deadlines, the weary-eyed staff somehow completed their layouts in time to airmail them to Kansas City for publishing. To avoid this confusion in the future, a new system is being planned for next year. Under this system both the TOTEM and J-BIRD will be edited in cooperation with the journalism class.

*Editor*
Mary Grisham

*Assistant Editor*
Rose Komatsubara

Standing: A. Engstrom, E. Granville, R. Bloomquist, J. Molyneux, Miss Dunckley, C. Beyer, M. Pyle, P. Wood, A. Nelson.
Sitting: C. Niemi, V. Whitehead, M. Grisham, R. Komatsubara, E. Shields, L. Smith.

Juneau-Douglas City Museum

# J-BIRD STAFF

EDITOR
Bonnie Jo Lynch

ASSISTANT EDITOR
Lynette Hebert

At the end of the first semester the J-Bird, under Editor Bonnie Jo Lynch, Assistant Editor Lynette Hebert, and Advisor Miss June Denison, started a new system of staff management for the eight page publication. Under this system, editors of the various departments were appointed from the first semester journalism class and the rest of the class served as reporters. These editors were: features, Jo-Anne Blythe; sports, Don Dull; exchange, Alberta Tucker; news, Ruth Bloomquist; editorial, Lynette Hebert; art, Don Dull; copy, Nancy Leege; and columnist, Elizabeth Sievenpiper.

This type of departmentalizing allowed better coverage of the happenings in J-Hi and gave all students a chance to contribute articles for the paper.

BACK ROW: D. Daroff, R. Wallace, K. Delebecque, J. Molyneux, A. Tucker, J. Blythe, E. Sievenpiper, L. Schmitz. THIRD ROW: V. Fredson, N. Leege, C. Davis, L. Smith, J. Carpenter, R. Hyckenbothem, J. Jorgenson. SECOND ROW: S. Christensen, R. Komatsubara, C. Niemi, R. Bloomquist, N. Dapcevich, B. Larman. FIRST ROW: L. Hebert, B. Lynch, Miss Denison. MISSING: E. Beach, V. Whitehead, N. McDowell, N. Berggren.

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LEFT TO RIGHT—*Ed Cash, Renee Blood, Andrea Hudert, Jane Ninnis, George Playdon, Virginia Whitehead, Mr. Kuhlmann, Greg Baxter, Mary Cartmill, Pat Sweeney.*

LEFT TO RIGHT—*Ed Cash, Eric Beach, Gene Christopherson, Carol Meyer, Mike Blackwell, Renee Blood.*

## THE NIGHT OF JANUARY 16TH

This year's all-school play, under the direction of dramatics coach, Miss Iris Kirkpatrick, was one of the most unique and interesting plays ever presented in Juneau High School.

The uniqueness was marked by the active audience participation which was carried on throughout the entire performance.

The three-act comedy-drama portrayed a murder trial. At each of the four performances the jury was picked from the audience and called from their seats to sit in the jury box on the stage.

In the hands of this jury rested the fate of Karen Andre, accused of the murder of her former employer, Byorn Faulkner, who was missing. Evidence was presented by both sides, although none was conclusive. The witnesses, although actual members of the cast, were seated in the audience and came forward to the witness stand to testify when called by the two attorneys — District Attorney Flint and Defense Attorney Stevens.

At the close of the three-day trial, the jury retired to decide upon the verdict. At three of the performances, the verdict was not guilty. However, at the last performance the jury pronounced Karen Andre guilty.

### CAST

Karen Andre ..... Penny Blood
Dr. Kirkland ..... Sam McPhetres
District Attorney Flint ..... Eric Beach
Defense Att'y Stevens ..... Mike Blackwell
Judge Heath ..... Gene Christopherson
Nancy Lee Faulkner ..... Nancy Berggren
Mrs. John Hutchins ..... Carol Meyer
Magda Svenson ..... Lynette Hebert
John Graham Whitfield ..... Carl Beyer
Roberta Van Rensselaer ..... Margaret Metcalf
Jane Chandler ..... Rose Mary Kronquist
Homer Van Fleet ..... Christie Crondahl
Sigurd Jungquist ..... Olaf Bartness
Elmer Sweeney ..... Stan Reddekopp
Larry Regan ..... Bruce Casperson
Court Stenographer ..... Margret Ann Pyle
Bailiff ..... Bill DeArmond
Clerk of the Court ..... Ed Cash
Prison Matron ..... Darlene Mitchell

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BAND — Back row: B. DeArmond, J. Carpenter, J. Warner, H. Lister, Mr. Kuhlmann. Third row: D. Pegues, J. Hurlock, A. Engstrom, D. McPhetres, R. Polley, M. Blackwell, R. Swap, P. Sundborg, C. Robards, B. Baker, E. Polley, D. Bost, G. McCurdy, J. Garrett, M. Magnusson, F. Peratrovich, D. Hill, N. Lister. Second row: M. Cartmill, A. Gould, J. Willett, C. Carter, J. Adams, N. McDowell, T. Toland, J. Hermle. First row: M. McCluggage, T. Theuerkauf. Missing: D. Robards, M. Grummett, C. Brown, D. Dull.

CHORUS

FIRST ROW: J. Jerue, C. Vavalis, V. Barril, A. Tucker, R. Komatsubara, N. Clark, C. Nelson, B. Miller, Miss Kinsey, M. Bacon, B. Whistler, B. Larman, N. Dapcevich, L. Schmitz, E. Sievenpiper, G. Miller, N. Komatsubara.

SECOND ROW: G. Clark, J. Jekill, N. Makinen, R. Kronquist, V. Peckovich, R. Newton, E. Kunz, W. Ritter, S. McPhetres, C. Forward, C. Niemi, E. Shields, M. Pyle, L. Crawford.

THIRD ROW: J. Carpenter, M. Jack, J. Nelson, B. Lynch, M. Cather, M. Nowacki, C. Beyer, C. Crondahl, A. Maier, C. Cooley, D. Hudert, J. Molyneux, R. Bloomquist, M. Hudert, P. Whitehead, D. Eneberg, K. Delebecque.

FOURTH ROW: M. Quinto, J. Blythe, L. Hebert, C. Davis, B. Bowling, D. Cash, J. Featherstone, L. MacKinnon, J. Ritter, J. White, P. Lesher, B. Jewett, J. Ninnis, B. Soley, S. Fritchman, S. Blanton, M. Babcock, S. Magnusson, B. Judson.



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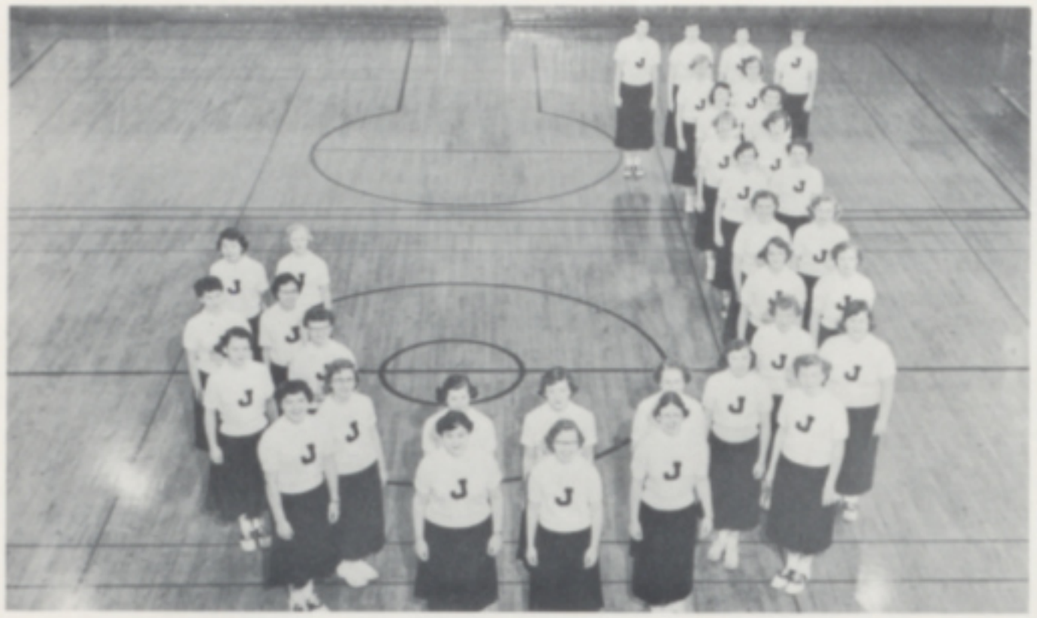

INSIDE J: S. Magnusson, R. Komatsubara, L. Smith, L. Hebert, J. Ninnis, S. Wade, L. Erwin, C. Davis, B. Poole, B. Soley, M. Hudert, J. Warner, M. Pyle, K. Delebecque, V. Whitehead, A. Furness, P. Kadow. OUTSIDE J: N. Komatsubara, P. Mantyla, P. Sweeney, D. Cash, C. Brown, C. Niemi, J. Pike, J. Millard, B. West, M. Babcock, R. Bloomquist, A. Kassner, L. Shaw, T. Theuerkauf, M. Grisham, P. Wood, S. Blanton.

DRILLMASTER
Sue Wade

DRILLMASTER
Celia Niemi

## PEP CLUB

Under the leadership of co-drillmasters, Celia Niemi and Sue Wade, the Pep Club of 1953-1954 advanced to new heights in its objective to back the basketball and ski teams of Juneau High School. The club performed snappy routines during basketball games, and gave several luncheons for visiting teams. The friendliness extended by the club at these functions was indeed appreciated by all visitors.

At the Southeast Alaska Basketball Tournament held in Sitka, a group of about twenty Pep Club members presented a rousing drill at half time during one of the games. The presentation was very effective and added to the prestige of Juneau at the tournament.

J-Hi should be proud that through the untiring efforts of Pep Club school spirit was given a large boost during this year.

Juneau-Douglas City Museum

# CAMERA CLUB

In the fall of this year the Camera Club was reorized by twenty-six "photo-minded" students and became known as the "Camera Clique." The following officers were elected: Peter Argetsinger, president; Wayne Powers, vice-president; and Rose Komatsubara, secretary-treasurer.

The club met after school for instructional work in the darkroom and during activity period for business meetings. The members worked especially hard at its project of selling pop at basketball games in order to raise funds to buy new equipment for the club.

Its activities also included taking pictures of various school functions for the Totem and the J-Bird. The club saved many expenses for those who did a great deal of photography and could not afford to have the film developed commercially.

Much credit is due to Mr. Frank Darnell for his time, work, and effort in contributing to the success of the Camera Club this year.

PRESIDENT
Peter Argetsinger

VICE-PRESIDENT
Wayne Powers

SECRETARY
Rose Komatsubara

BACK ROW: J. Jekill, G. Christopherson, A. Soley, D. O'Day, J. White, T. Toland, G. Oakes, J. Abel, D. Fremming. THIRD ROW: L. Smith, L. Lavold, K. Delebecque, B. West, J. Molyneux, M. Blackwell, G. Dalin, A. Tucker, V. Barril. SECOND ROW: D. Abel, J. Carpenter. FIRST ROW: Mr. Darnell, B. Brown, R. Komatsubara, P. Argetsinger, W. Powers, T. Warner, D. Eneberg.

Juneau-Douglas City Museum

OFFICE GIRLS — Standing: J. Pike, C. McKinley, B. Judson, Miss Zehntner, R. Bloomquist, A. Furness. Seated: Mr. McMillan.

LIBRARIANS — Standing: Mrs. Phillips, R. Kronquist, P. Wood, C. Meyer, N. Makinen. Sitting: M. Glafke, A. Livie, J. Jekill.

Juneau-Douglas City Museum

## MIXER

The annual student mixer, sponsored by the Student Council, was held September 25 in the high school gymnasium. Most of J-Hi's student body attended this first all-school function which featured dancing to the jukebox as well as some very fine entertainment.

Entertainers for the evening were introduced by ASB president Jack Rhode. Page Whitehead and Donna Eneberg sang "Paper Doll," accompanied by Brian Larman. Christie Crondahl and Don Dull favored the audience with a very comical skit. Don Dull and Brian Larman also played several solo numbers.

## PUBLICATIONS HOP

The Publications Hop was given by the publications staff October 30 with the theme, "A Hard Times Barn Dance." J-Hiers turned out in old shirts and jeans — fit apparel to trip the light fantastic on the hay-strewn floor of the high school gym.

Just as the dance had gotten well underway, a power failure occurred, causing both the juke box and the gym lights to go out. Candlelight and some very fine music furnished by Brian Larman and Mr. Kuhlmann enabled the dance to continue.

Entertainment was furnished by Donna Eneberg and Page Whitehead who sang "Sentimental Journey," accompanied by Brian Larman. A skit was put on by members of the publications staff, and under the direction of Miss Marjorie Kinsey, the evening was climaxed by group singing.

## SENIOR BALL

J-Hiers danced to the strains of Mrs. Stanley Eneberg's orchestra, imbibed luscious food prepared by the members of the senior class, and in general, had a wonderful time at the annual Senior Ball held December 18 in the high school gym.

The theme of the Senior Ball remained semi-secret until the very last moment when students walked into the gym at nine o'clock that evening and discovered ("What to their wondering eyes") that the theme was "'Twas the Night Before Christmas." The decorations carried out this theme very cleverly, with a fireplace at one end of the gym, a Christmas tree at one side of the fireplace, and stockings hung "at the chimney with care." Aluminum foil tacked to the surrounding walls made a very beautiful sight when illuminated with Christmas tree lights.

Entertainment for the evening was highlighted by Jack Schmitz, Jack Hermle, Sidney Smith, Arnold Soley, and Monte Meyer, who gave their interpretation of a line of chorus girls. Penny Blood sang "Snowy White Snow and Jingle Bells," accompanied by Heather Hollman, and Brian Larman gave a hep cat's version of "'Twas the Night Before Christmas."

## TOLO

February 12 was the date for the annual Girls' Club sponsored Tolo dance, which was held from nine-thirty to twelve o'clock in the high school gym.

Under the leadership of Girls' Club president, Jody Molyneaux, the publicity, decorations and programs all cleverly carried out the theme "Comic Capers." Murals featuring comic strip characters covered the gym walls, while mobiles of favorite comic strip characters hung from the ceiling. Red, blue and yellow streamers were draped from the balcony to the upper edges of the murals.

Entertainment featured a vocal solo by Penny Blood, a duet by Donna Eneberg and Page Whitehead, a piano solo by Barzilla Bowling, and a dance solo by Carolyn Davis. All will agree that this semi-formal affair was a huge success.

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# Ads

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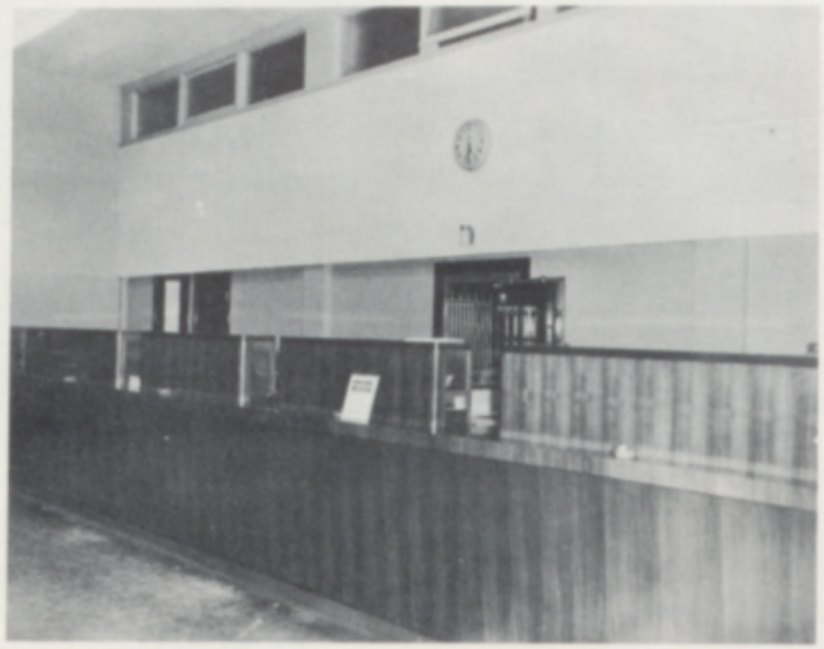

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