

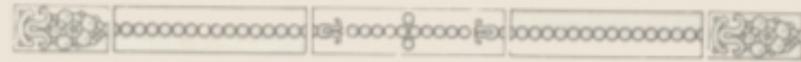


JUNEAU MEMORIAL LIBRARY

TOTEM

1927





TOTEM

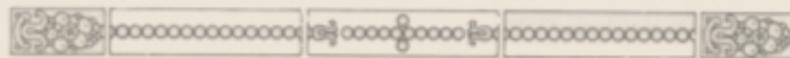
Twenty-first Annual Number

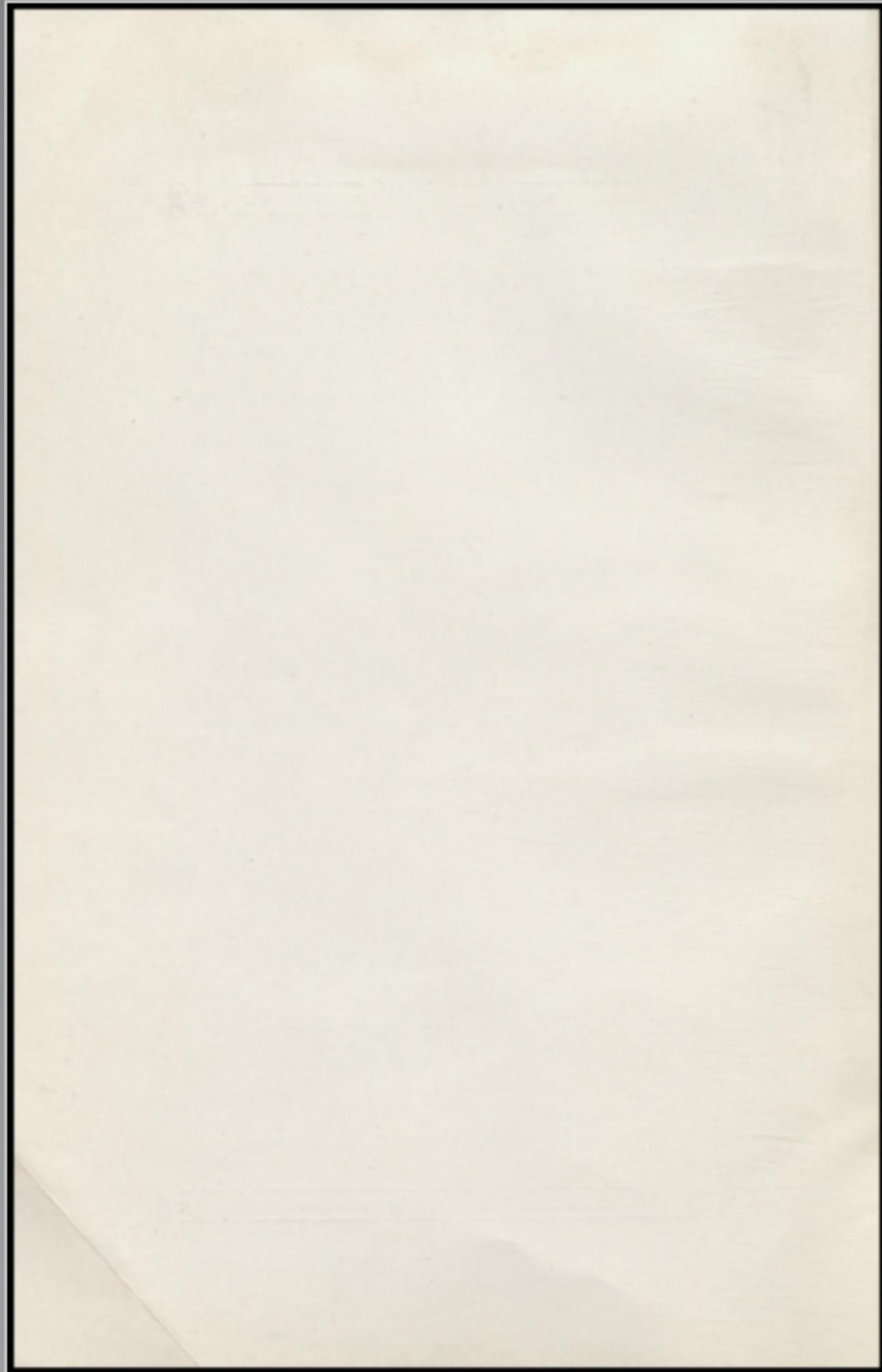
1927



Published by the Students of
JUNEAU HIGH SCHOOL

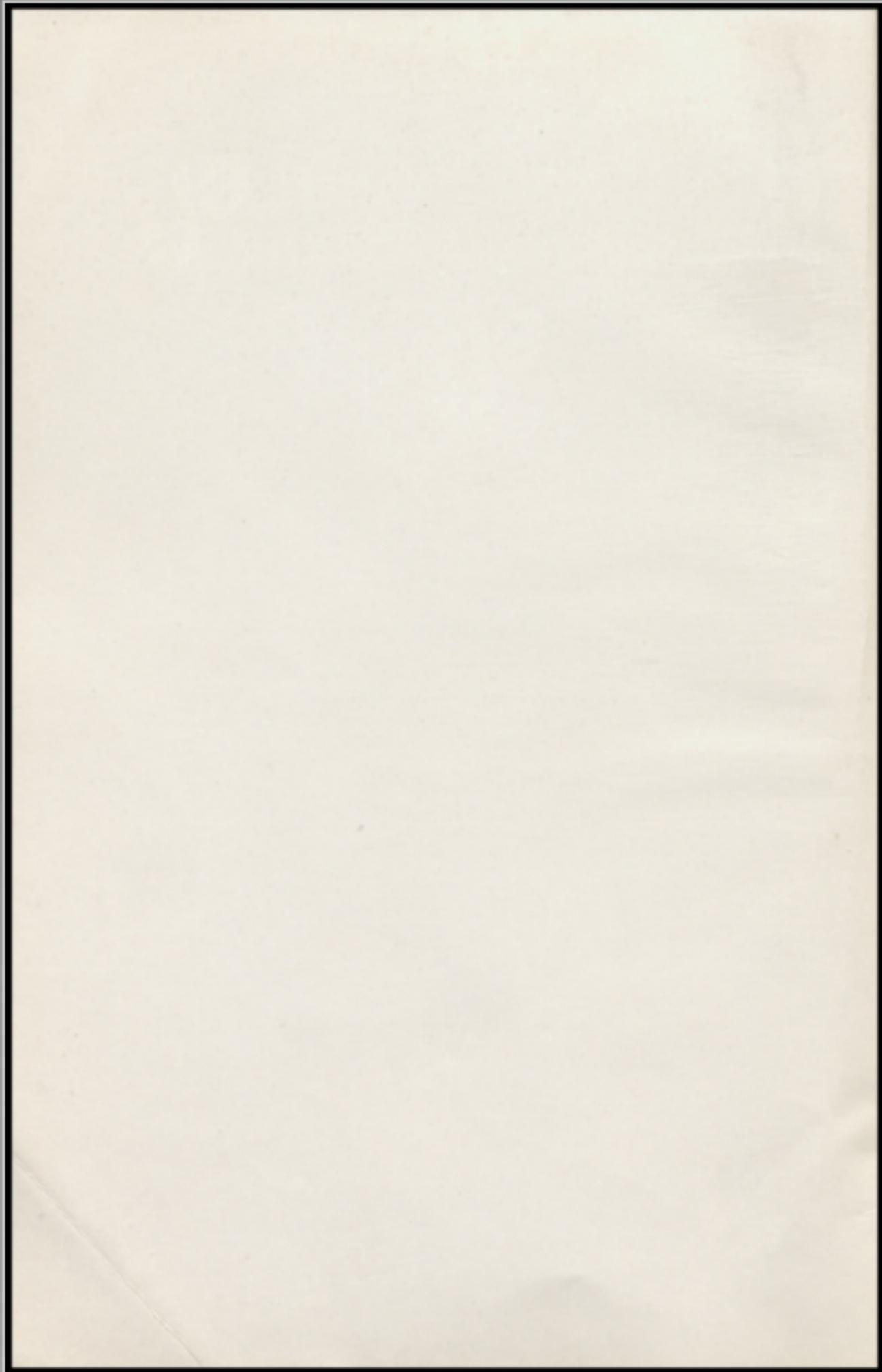
Juneau, Alaska





Dedication

*In appreciation we dedicate
this twenty-first edition
of the Totem to Miss
Ida Myhre.*



Foreword

THIS YEAR WE HAVE USED AS THE PLAN OF OUR TOTEM THE PRINCIPLES OF EDUCATION UPON WHICH OUR SCHOOL IS FOUNDED. THESE PRINCIPLES FORM THE DIVISIONS OF OUR BOOK, AND THE PICTURES SHOW TO WHAT EXTENT WE HAVE LIVED UP TO THESE IDEALS. OUR EDUCATION HAS BEEN SUCCESSFUL TO THE DEGREE OF OUR ATTAINMENT OF THESE AIMS.

Scarlet and Black

*Although other schools have colors
For which they bravely stand,
Yet are none to us as splendid
In all our mighty land
As the ones 'round which we rally:
No glory shall they lack.
While our High School stands defender
Of the Scarlet and the Black.*

*In our struggle for true knowledge,
A useful life our aim:
Let us keep with faith and courage
Our colors free from blame,
May our foes be ever noble,
May our victories never lack.
While we fight for Juneau High School
And the Scarlet and the Black.*

*When our High School days are over,
Should college colors bright
Throw their glammers all about us,
And to them our vows we plight,
Still our hearts shall beat triumphant
As we turn our memories back
To those days we spent in High School
'Neath the Scarlet and the Black.*

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Foreword

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School Song

Book I. Health

*Book II. Command of
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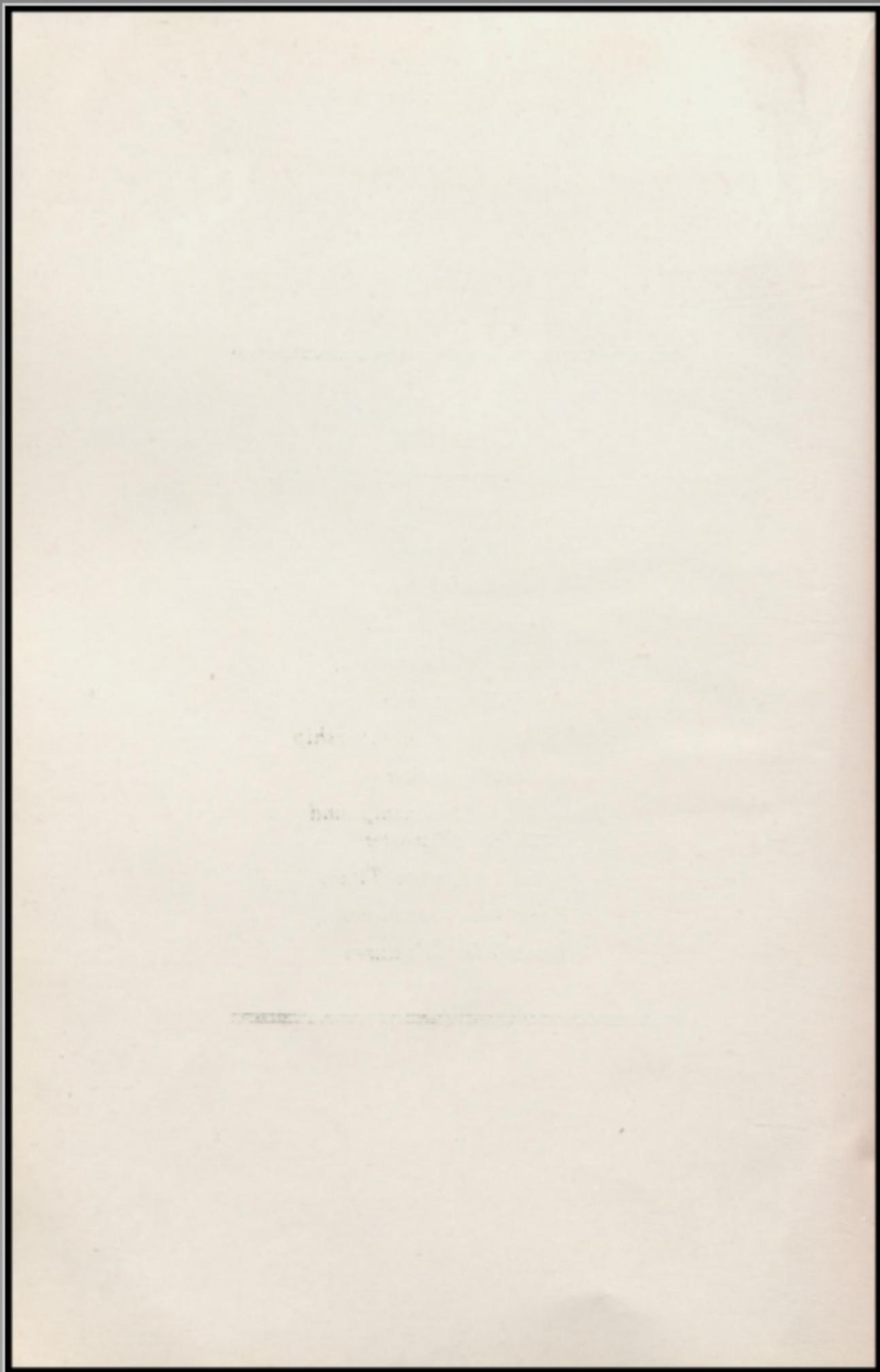
*Book III. Home Membership
and Vocation*

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Book 1

Health





CAPTAIN
OF
HER TEAM
HANSENA CAMPEN

MISS FALLDINE
RED CROSS NURSE
RECORDS IMPROVEMENT
IN OUR HEALTH
FROM YEAR
TO YEAR.

GRACE
MAGHEL

A RECORD
HAS BEEN KEPT SINCE
WE WERE VERY YOUNG.

"KASH"
IN TURKISH COSTUME



GRACE DAVIS AFTER THAT COAT OF TAN

TERRIBLE RESULT OF LACK OF PHYSICAL EDUCATION

CAPT. FRED ORME IN ACTION

THE BIG STRONG MEN OF THE SCHOOL.

VITALITY AND FORCE ~ JIM CONNORS



CHAMPS
OF

SOUTHEASTERN ALASKA

TOP ROW

GRACE NAGHEL

COACH KELLER

ALMA WEIL

HANSENA CAMPEN

IRENE BURKE

WILHELMINE LARSEN

AGNES PADEMEISTER

BOTTOM ROW

KATIE MESSERSCHMIDT

MILDRED MORRISON

ESTHER DAVIS

MILDRED HOOKER

*SOME OF THE
UNBEATABLE
TEAM.*



*MILDRED MORRISON
SPEEDY GUARD*



*ESTHER DAVIS
SUB.*



ALMA WEIL



KATIE

*THIS TEAM
HAS THE RECORD
OF HAVING WON EVERY
GAME PLAYED THIS
YEAR.
'RAX!*



*MILDRED HOOKER
SUB.*



*MINNIE
SUB.*

The central graphic features a background illustration of a snowy winter scene with evergreen trees and a small building. The text is arranged in a circular pattern around this central image, with individual player portraits and names interspersed.





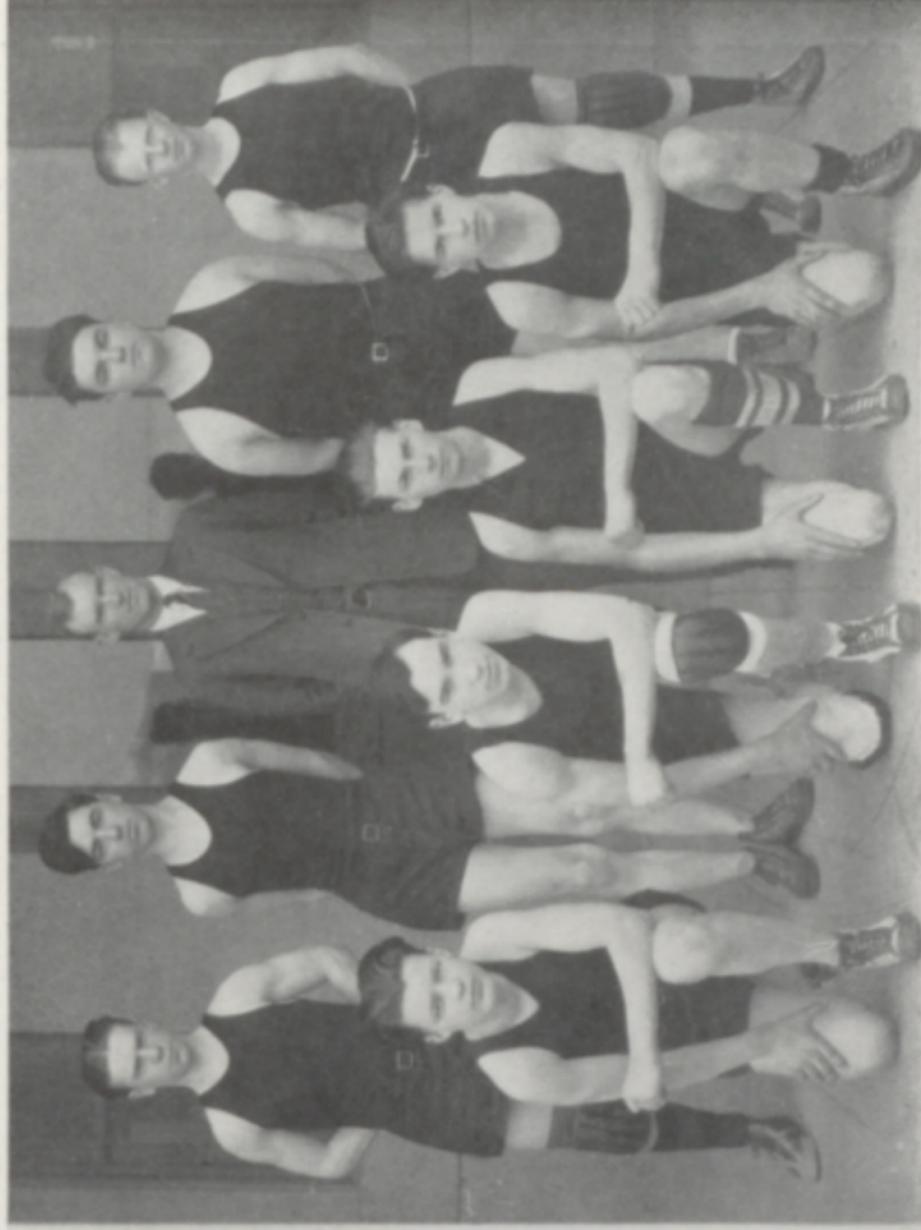
"AL."

DAVE
RAMSAY

NEILSON '28

IN HIS FIRST YEAR AT J.H.S.
PROVES HIMSELF A VALUABLE MAN

COACH N.I. BAKER



Boys' Team

TOP ROW

JIM CONNORS

FRED ORME

COACH BAKER

JIM ORME

DAVE RAMSAY

BOTTOM ROW

ARTHUR BURKE

ROBERT LIVIE

HENRY NEILSON

ALL LUNDSTROM

*All these boys
belong to the
CLUB
which is an
Athletic
Honorary
Society*



*BROWNIE - YELL KING
"YEEE-AY! JUNEAU HI!"*



*OUR TROPHIES - WON FOR ATHLETIC
AND SCHOLASTIC EVENTS.*



*NOW -
ALL TOGETHER --*



*MR. WHITE - OUR JANITOR
KEEPS THE SCHOOLHOUSE
CLEAN AND WARM FOR US.*

Book 2

Command
of Fundamentals





WE REALLY DON'T BELIEVE
THEY'RE ALWAYS SO INDIST-
RIOUS IN SHORTHAND
CLASS - ALMA, MARGARET,
EDNA, MABEL AND M. KILOH
SAY THEY ARE.

MISS
M. McCONAHEY

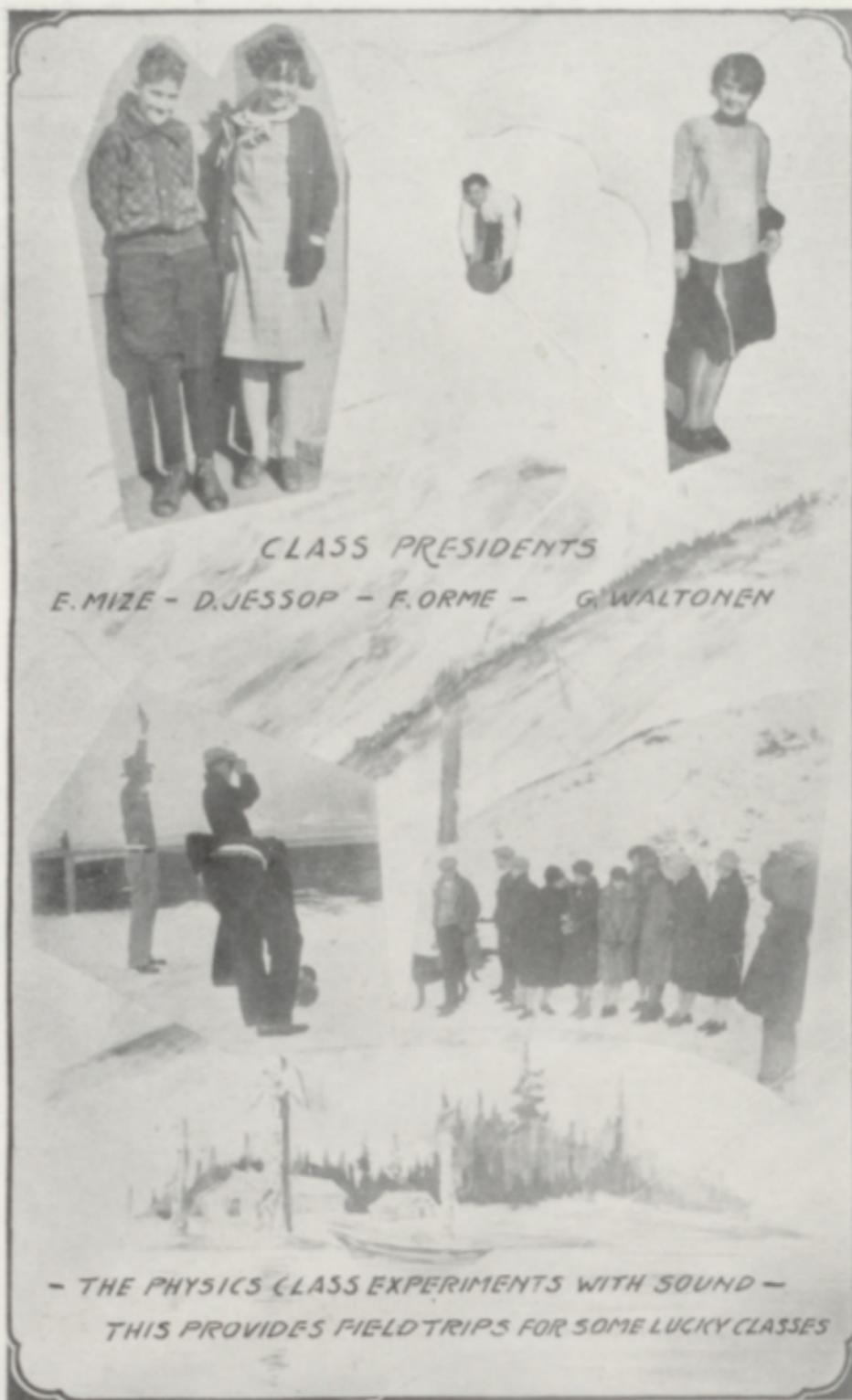
THE ART CLASS
DOES NOT FIND IT HARD
TO SECURE WILLING MODELS.

TOM RUDOLPH IN MECHANICAL
DRAWING CLASS - CAN'T FIGURE
IT OUT ~

ELSIE BAGGEN -
IN PUBLIC SPEAKING CALLS
FOR ATTENTION - AND GETS IT.







IN GEOM. EINAR JACKSON
ILLUSTRATES A POINT



IDA MYHRE
- ENGLISH -



ABLE DRUMMER
OF OUR ORCHESTRA,
WINFIELD PULLEN



JIM RAMSAY - SHOWING
REMARKABLE CONTROL
OVER HIS TEMPER -
TYPING II



IN ENGLISH IV
FIGHTING OFF SPRING FEVER.



SOME OF THE DEBATE TEAM - COACHED BY R. S. REIERSON~



*W. NORTON - T. RUDOLPH
AND T. MATHEWS
FROM
MANUAL TRAINING.*



SOPH. ENGLISH.





~ JUNE-AU HI SCHOOL ~



N. I. BAKER
HIGH SCHOOL PRINCIPAL



OLGA MILLER
COMMERCIAL - PHYSICAL ED.



M. M'CONAHEY
ART
GLEE CLUB



R. REIERSON
MATHEMATICS
MANUAL TRAINING



GIRLS' QUARTET ~
"WHALE," "MIMA," "KASH,"
AND "DASH."

MRS. WOODS
MUSIC - SHORTHAND

GLADYS PELZ
LANGUAGES
HISTORY

WRITTEN ENGLISH CLASS ~
TOO BUSY TO LOOK UP.

AL AND DASH EXPERIMENT WITH THE
ACTION AND MECHANISM OF THE CANYON.

Book 3

Home
Membership
and Vocation





LUNCHEON
GIVEN AT SCHOOL
BY HOME EC. I. STUDENTS



VIEW OF TABLE

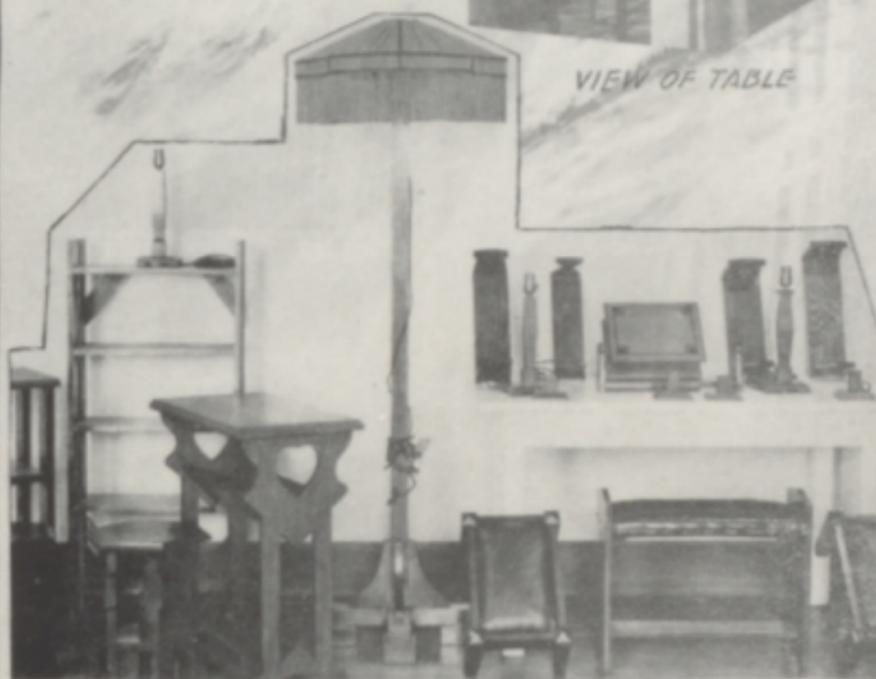


EXHIBIT OF ONE YEAR'S WORK IN MANUAL TRAINING
UNDER THE DIRECTION OF R. S. REIERSON ~



*Contestants for Written
English for school meet,
determined to win.*



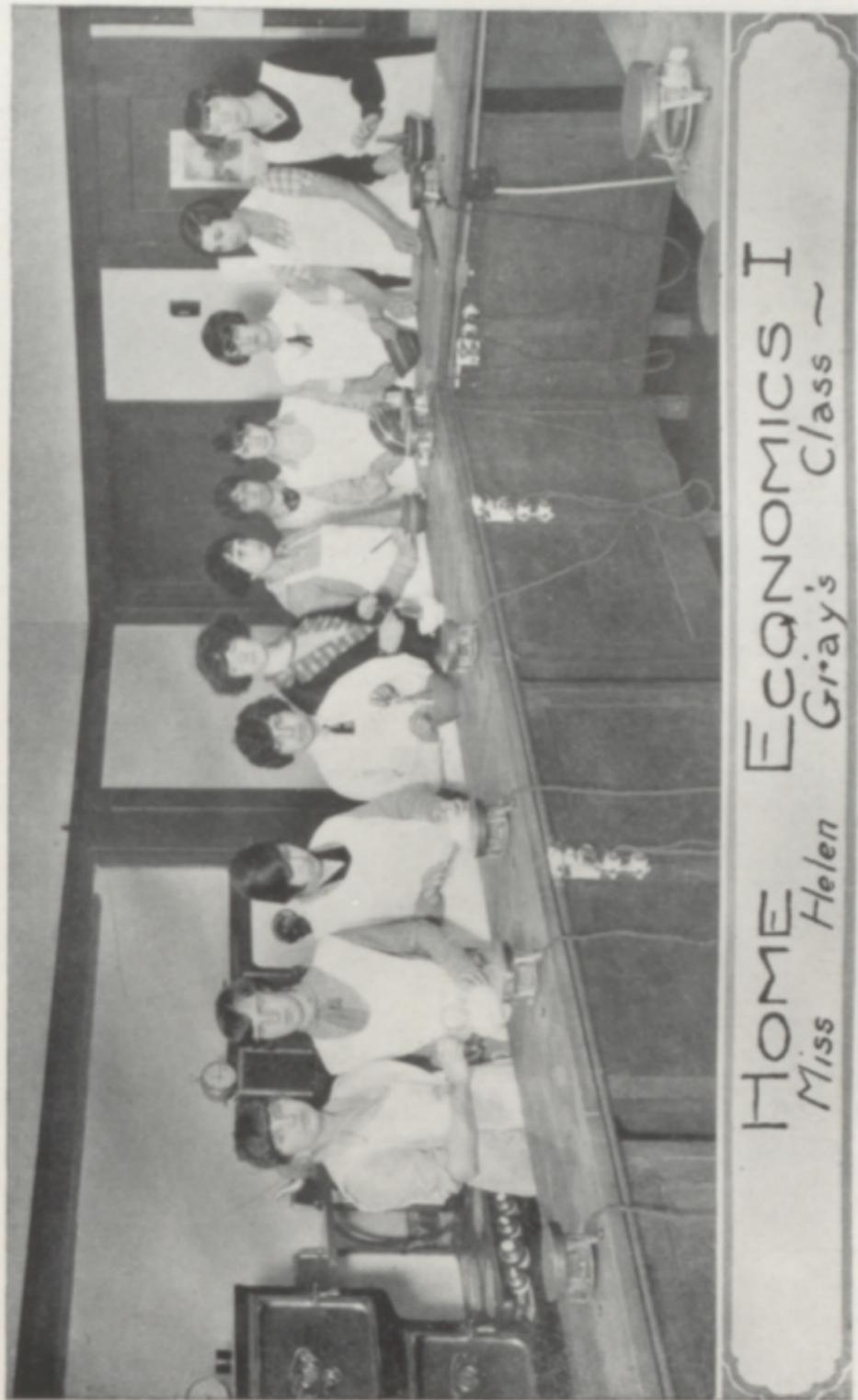
*Phat's success
is assured as a
fancy skater~*



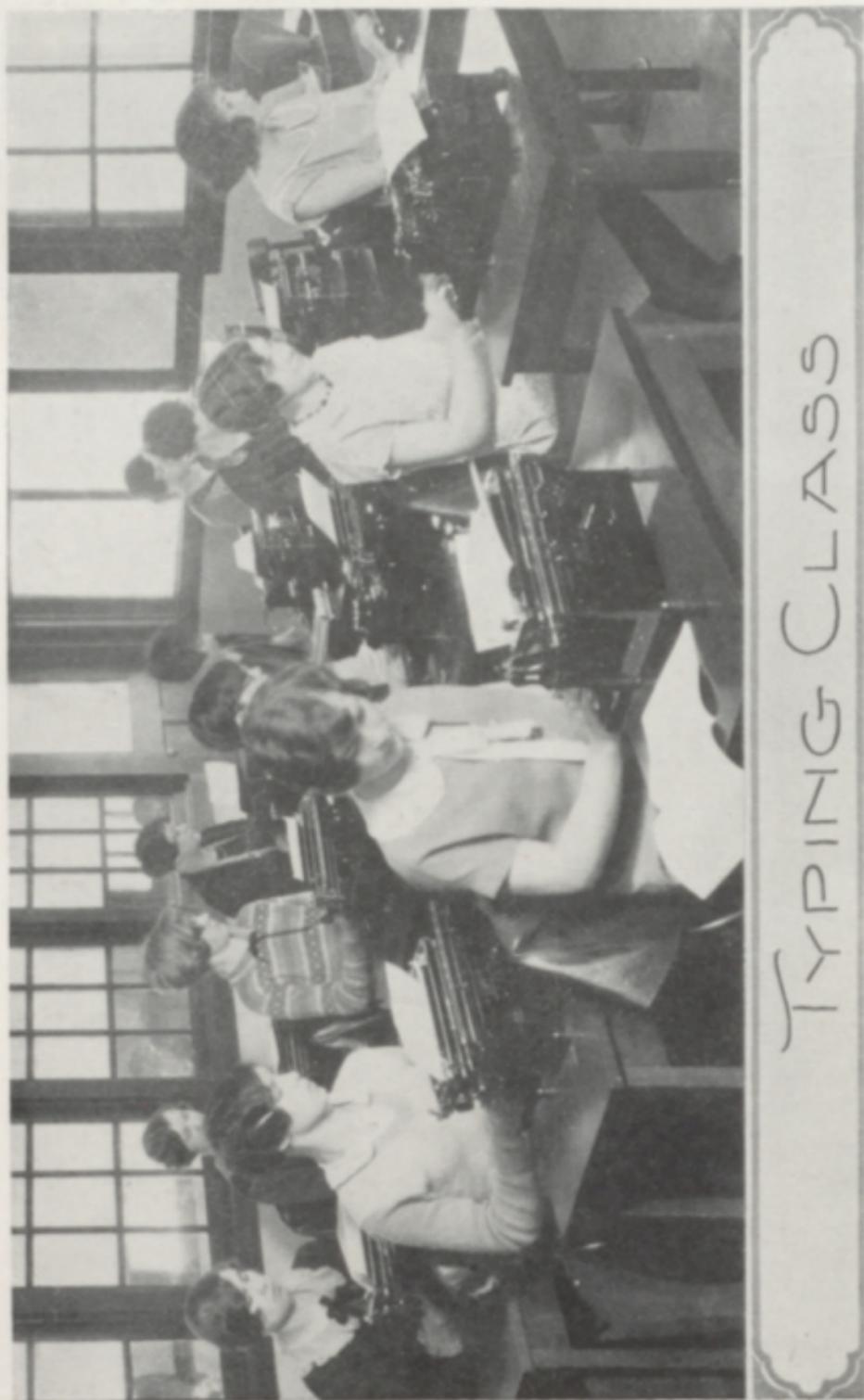
*Dave R. - mechanic -
Sure comes in handy in
disciplining typewriters.*



*Grace Naghel
-little - but oh my!*



HOME Miss Helen Gray's ECONOMICS I Class ~



TYPING CLASS







J. H. S. BAND

A great help to the teams during basketball games ~



SENIOR ORCHESTRA
*Their Sunday Concerts are eagerly looked forward to
and largely attended by the public*



DANCE ORCHESTRA
Theirs the credit for successful school dances ~

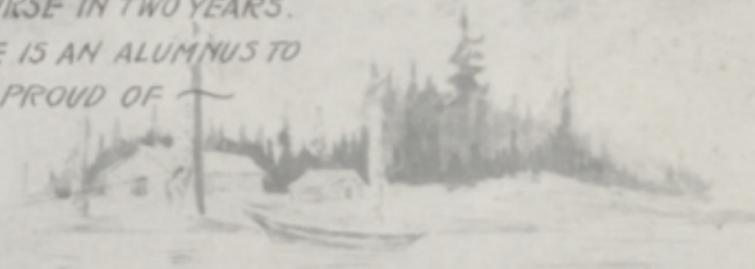
DO OUR GRADUATES MAKE GOOD ?



*JACOB BRITT ~
WHO GRADUATED IN '23
IS NOW AT ANNAPOLIS
AND WILL FINISH HIS
COURSE IN TWO YEARS.
HE IS AN ALUMNUS TO
BE PROUD OF*



*MARY KASHEVAROFF ~
GRADUATED IN '19
AFTER ATTENDING
U. OF CALIFORNIA SHE IS
NOW TRAVELLING IN EUROPE.
SHE HAS BEEN STUDYING
VOCAL*



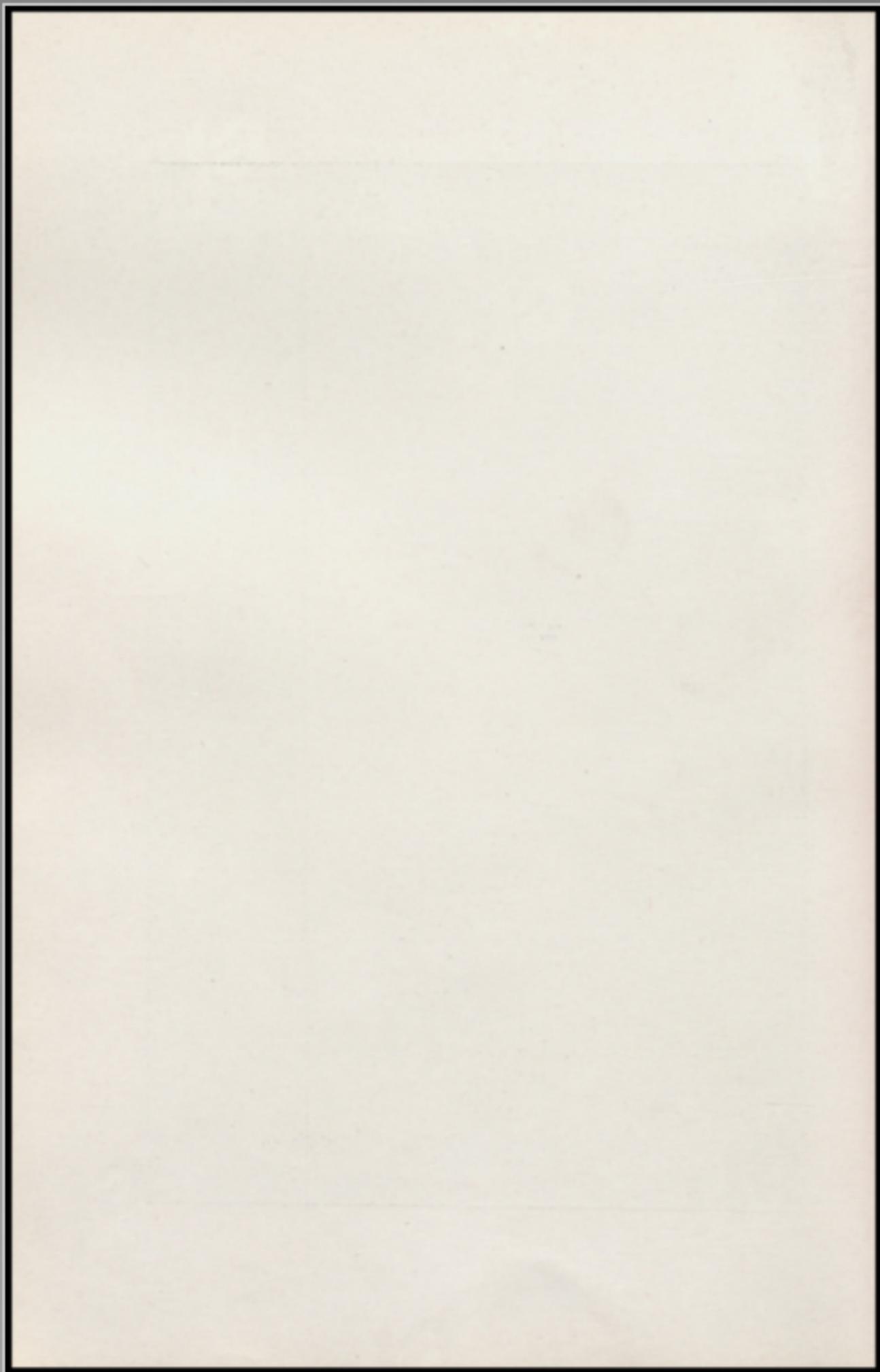


Clayton Polley - '25 is now attending the North Pacific Dental College. Clayton is working in the clinic this year and has a chair of his own. —

Jack Burford. '24 since his graduation he has become successfull in the business world, conducting the agency for Smith Typewriters —



Ruth Krugness - '25 now has a responsible position as a stenographer in the office of the Alaska Road Commissioner.



Book 4

Citizenship
and Ethical
Character



FIRE DRILL - THE BUILDING CAN BE EMPTIED IN LESS THAN 1½ MINUTES.

THO' JUNEAU AND DOUGLAS HIGH SCHOOLS OFTEN STUGGLE FOR ATHLETIC SUPREMACY, A STRONG FRIENDSHIP EXISTS BETWEEN THE TWO SCHOOLS.

ALL OF THE GIRLS ON THE FIRST BASKETBALL TEAM HAVE WON J's AND BELONG TO THE "J" CLUB. THESE ARE BUT A FEW.

ALMA WEIL
PRESIDENT OF THE STUDENT BODY, THE 1st TEAM CLARENCE DUNN. FOR 4 YEARS

TOTEM STAFF



EVELYN JUDSON -
OUR RESPONSIBLE
EDITOR

BUSINESS MANAGER
ART BURKE

HOLD IT!
AL SHAPS EVERY-
THING IN SIGHT
BEING PHOTOGRAPHER

KASH AND LYA ~
ART EDITOR AND ASSISTANT
ARE ALWAYS FOUND BUSY-
YEAH?

OUR ADVISOR -
IDA MYHRE

FRED ORME
ASSISTANT BUS. MGR.

LORAIN E. ~
WROTE UP THE CALENDAR

SALLY
PUTS HER SENSE
OF HUMOR TO GOOD
USE AS JOKE EDITOR



EVIDENCE THAT
ATHLETIC TRAINING
DEVELOPS A STRONG MIND
AND BODY - J. ORME.

IRIS GRAY -
PLAYS FOR THE
GLEE CLUB.

GRACE HAGHEL -
HELD THE POSITION
OF VICE PRES. OF
THE STUDENT BODY
THIS YEAR.

MISS PALDINE -
TEACHES THE STUDENTS TO LIVE UP
TO THE LAWS OF HEALTH.



Book 5

Leisure Time







NO COMMENT NEEDED.

OUT IN THE GREAT
OPEN SPACES WHERE
MEN ARE MEN AND A
NICKEL, 5 CENTS.

"PULLEEN"
AND
"LYA"

RARE PICTURE TAKEN
OF AN EXECUTION.

"AL" AND "PHAT" GIVE
US AN IMITATION OF
A TOTEM POLE.

JOYOUS LIBERTY
FOR A FEW MINUTES
DURING FIRE DRILL.



THAT WENT OVER BIG
HEH! HEH!

THE PHOTOGRAPHER AND
ART EDITOR BOTH
LIKE CANDY



HERE COMES MR. WHITE !!!



DID WE INTERRUPT AN
IMPORTANT CONFERENCE?
ESTHER, "HAM" AND "ED"
STOP LONG ENOUGH TO POSE.



DO YOU REMEMBER WHEN--?



BURKE WOULD DO
ANYTHING TO
PLEASE US



M. MORRISON AND
A. PETERSON, GRADUATE
DECIDE IT'S A BEAUTIFUL
OCEAN



SOME OF THOSE
STRANGE GREEN THINGS
THAT CAME IN FRESH
THIS YEAR.



PETERSON
ONE OF OUR
FINEST TRACK MEN



HOW UNUSUAL!
LOAFING?



THAT TIPPITY-WITCH
IRENE



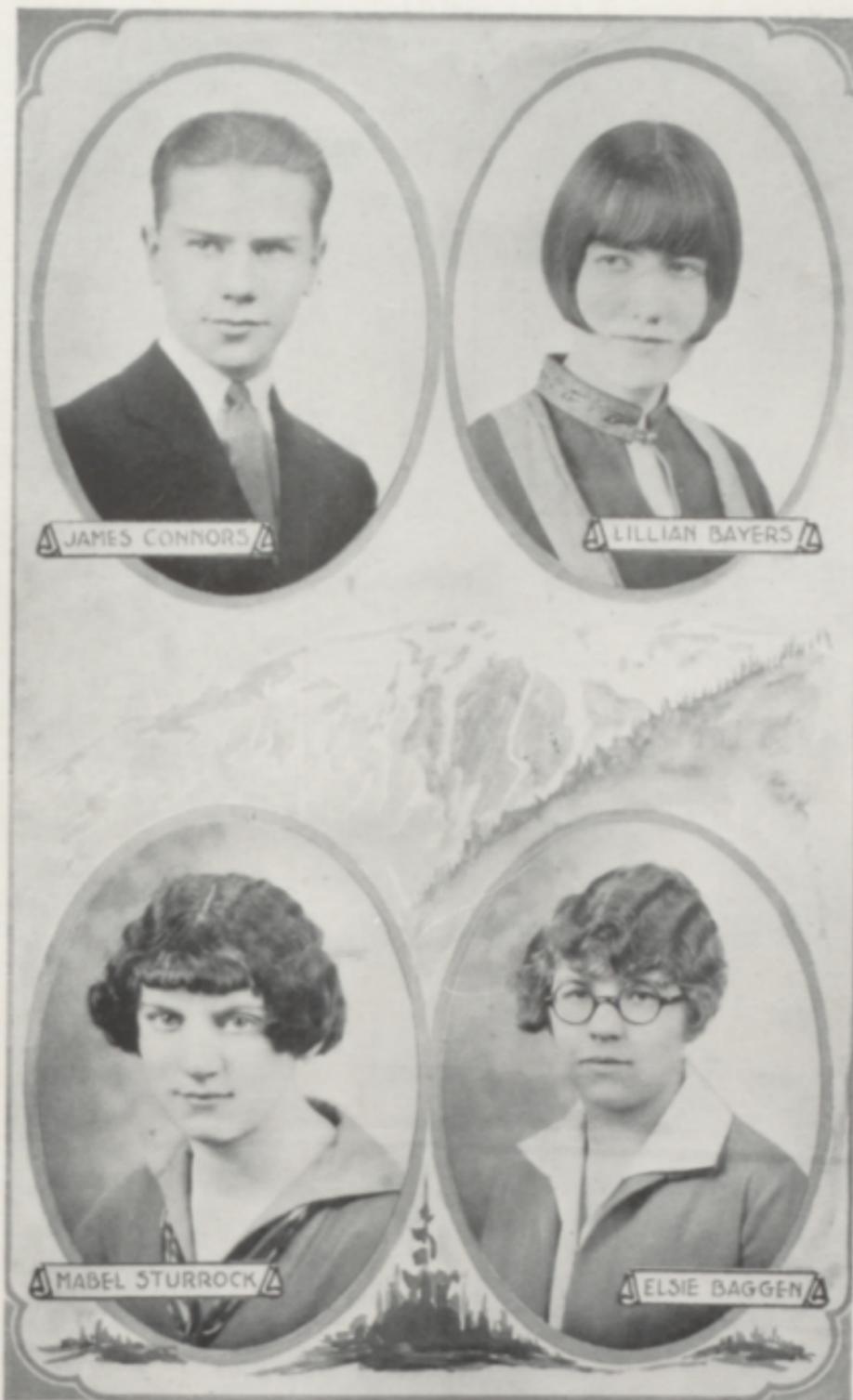
Book C

Graduates









JAMES CONNORS

LILLIAN BAYERS

MABEL STURROCK

ELSIE BAGGEN



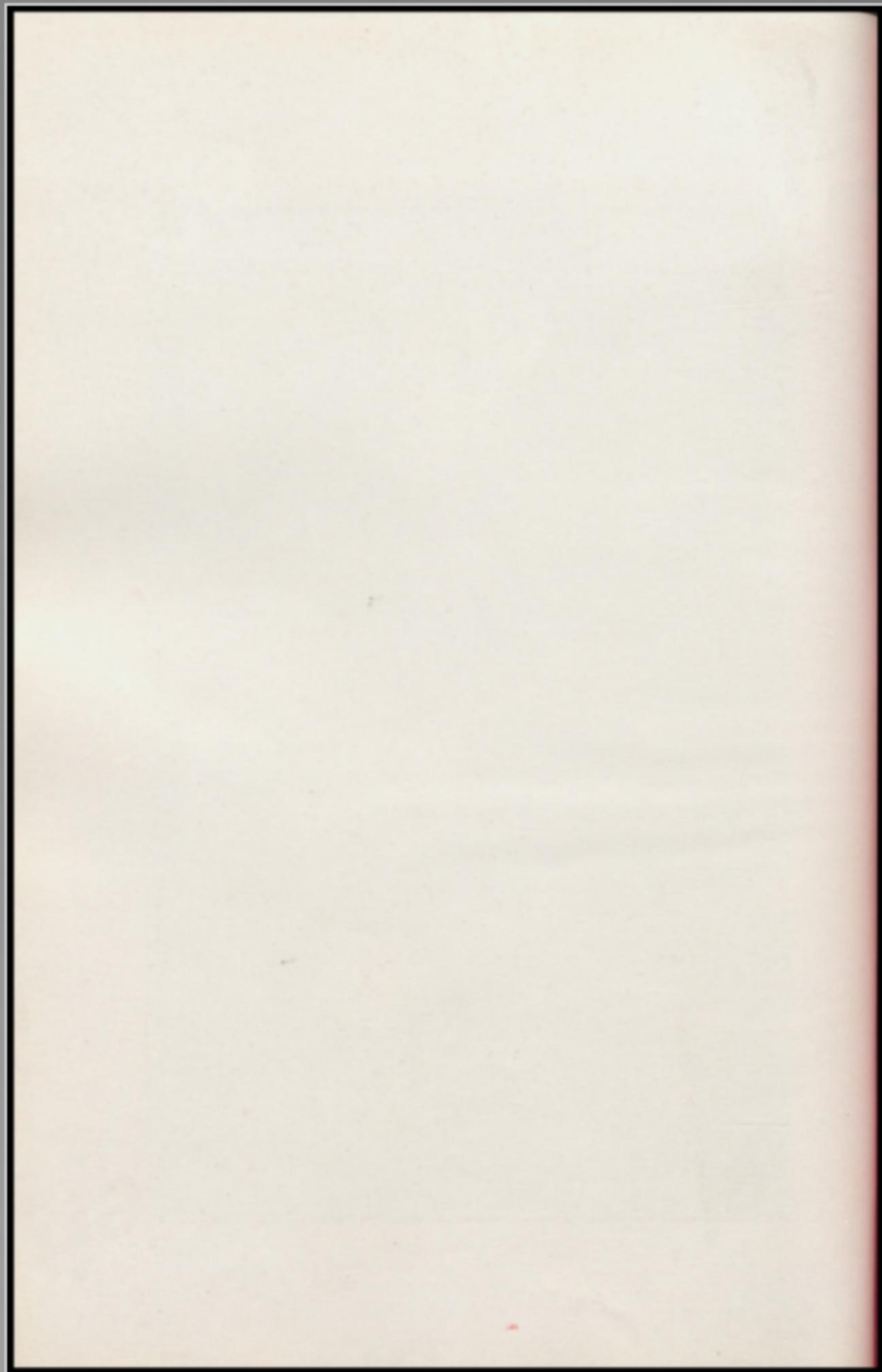
EDWARD NAGHEL

EVELYN JUDSON

DAVID RAMSAY

HAROLD BROWN





Book 2

Features



A Recognition

The decision of the taxpayers of the City of Juneau to expand our school facilities by providing a new building exclusively for High School purposes marks an important milestone in the history of the Juneau Public Schools. The votes cast on the bond issue were a decisive statement not only that education pays but that High School education is worthy of the support of the citizens of Juneau.

Coincident with the passing of this milestone comes perhaps a greater, even more far-reaching recognition of the value of the work given by the High School. On April 7th, 1927, the Juneau High School was elected to membership in the Northwest Association of Secondary and Higher Schools. Membership in this Association is given on the basis of the excellence of the work done, as measured by the several standards promulgated by the Association. Membership in this Association automatically accredits the graduates of all the member schools to all public schools and colleges of the United States. Membership in the Association carries with it the privilege of maintaining our own standards of work, within reasonable limits set by the Association, without interference from any school or institution of higher learning.

Juneau High School is to be congratulated upon this achievement. It is now a member of a select group of less than two hundred High Schools and colleges from the six Northwestern States which have been given the above named distinctions and the above named privileges. It is the only school in Alaska which has ever received this nation wide recognition.

W. K. KELLER

On the Growth of Juneau School

Looking back over the past years to the date 1900 we pause, for then it was that Juneau had its thoughts turned towards a school for the first time. Imagine, folks, living in a town without a school.

Our first school in 1900 consisting of a building of three small rooms admitted both Indian and white children. In 1901, however, conditions became somewhat changed and we find a school with a staff of four teachers instructing pupils up to the eighth grade. At the end of this school year this first eighth grade class held graduation exercises in the old Opera House. Diplomas were given to the five graduates by Mr. W. W. Casey who kept in touch with our school activities and presented the diplomas to our High School Seniors in 1924.

In 1904 a second story was built over the ground floor making a school building of six rooms. Also this year a high school was added to the eight grades. The first freshman class in high school had four pupils, two of whom completed the four year course and graduated. The next step in the growth of the school jumps to the year 1913 for at the beginning of this school term a new course was offered to the students. This was the commercial course.

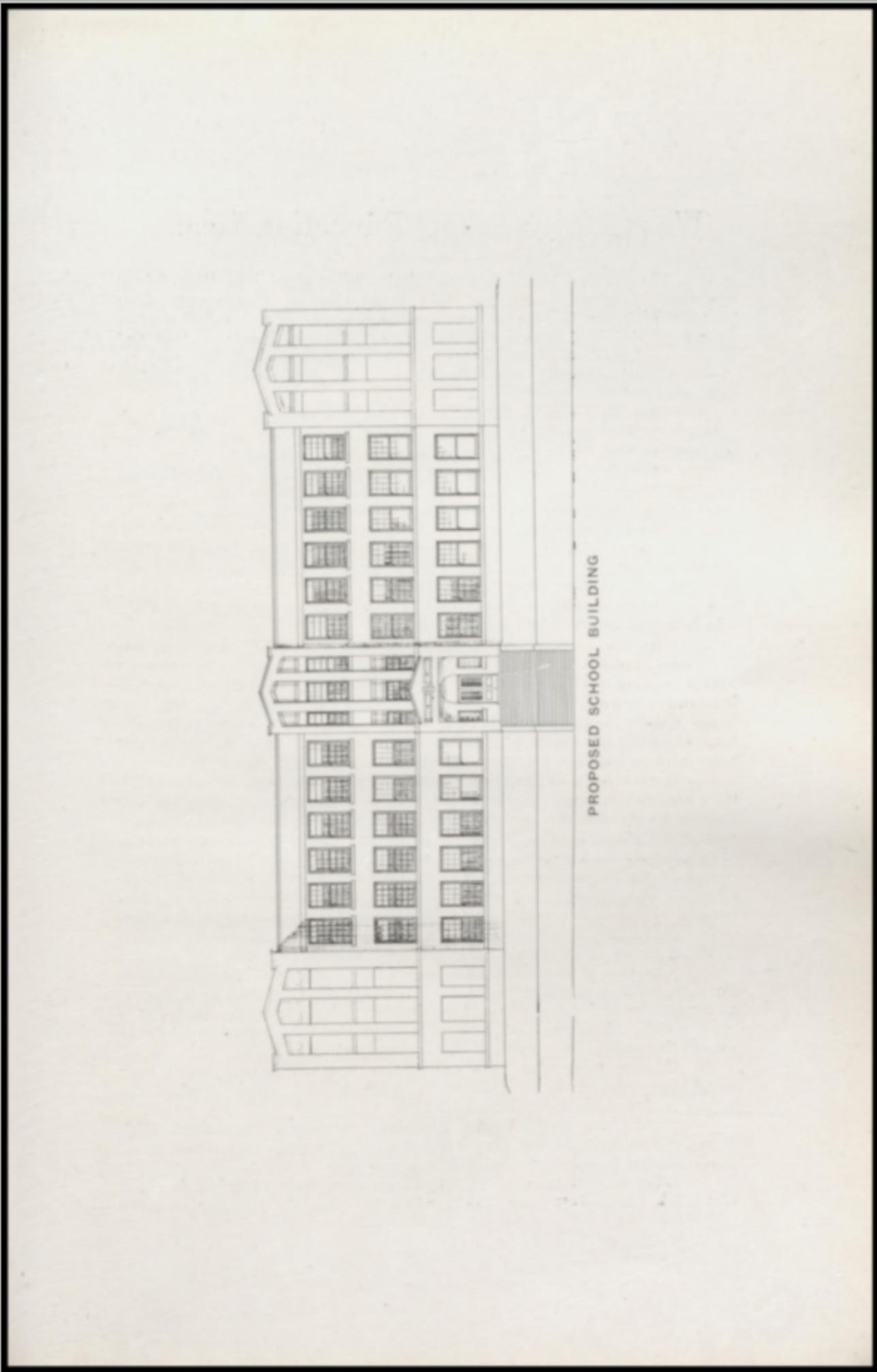
In 1915 Manual Training was added and also a course in Home Economics including sewing only. From this time on until 1917 the school kept moving forward more rapidly and the number of pupils steadily increased so that it became necessary to consider plans for building a new and larger school house. The result of these prospects led to the erection of the beautiful structure now standing, which you may see in this book. With the completion of this striking new building which was in 1917, the development and growth of the school is astounding. Two new subjects were offered, cooking and orchestral work, and the manual training and home economics departments were much improved.

There were many new things offered in which the pupils could participate and school life became more interesting with its various clubs, societies, and athletic activities.

In more recent years one of the most interesting events in the history of the school was its entrance into the Southeastern Alaska School Meet which has developed the ability of the students to a greater extent in the lines of declamation, written English, athletics, home economics, manual training, and commercial work.

An article on the Juneau Public School written at this time would scarcely be complete without some mention of the new school building now contemplated. Juneau has advanced educationally even to the crowding of our present commodious building, and plans have been completed for the erection of a high school building on adjacent ground, which will supply Juneau pupils with every opportunity necessary for a splendid education. The Totem of 1927 wishes to extend a vote of thanks to the people of Juneau for their generous cooperation.

RACHEL G. FISHER, '27.



PROPOSED SCHOOL BUILDING

What a High School Education Means

The question has often been asked, "What good is a High School education?" It can be answered fully if we stop to consider each of its phases. With the educational opportunities that are offered today there is no reason why each student who receives a graduation diploma cannot find a good position. High School, besides being complete in itself, is a preparation for institutions of higher learning; a foundation for your highest ambition.

With these facts in mind, let us take, for example, our own High School. If we make a brief survey of each course and consider its advantages, we shall be able to answer the aforementioned question.

The Commercial course consists of two years of each of the following subjects: Typewriting, Shorthand and Bookkeeping. Besides these the students are given sufficient office training to enable them to obtain positions as soon as they have completed their course.

Four years of English are offered in the Juneau High School. When the student has finished this course, he has obtained a fair conception of the founders of English and American literature and their contributors. Besides this he receives training in public speaking and composition, both of which will help him in every life pursuit.

The Mathematical course consists of one year of Algebra, one year of Plane Geometry, one semester of Advanced Algebra and one semester of Solid Geometry. The purpose of this course is mainly to train the mind of the student to analyze and to apply his practical knowledge to science.

One year of General Science, one of Chemistry and one of Physics are included in the Scientific course. These subjects render a fundamental knowledge to students interested in science.

Two foreign languages are offered in the Juneau High School—namely, Latin and Spanish. Latin is the root or foundation of many of our English words and through its study, the student may enrich his English vocabulary. Spanish is a "living" language that is spoken today by millions of people who are important elements in present-day civilization.

In the Home Economics course, two years of cooking and sewing are offered. This is something which every girl student should know, and is essential to economic progress as well as personal achievements in that line.

As important to boys as Home Economics is to girls is the Manual Training course. This course influences the constructive mind of the student.

One year of General History and one of American History and Civics are sufficient to render the student the knowledge of the growth and progress of his country and the men who have devoted their lives to the making of a great nation. In connection with these principles, an intelligent study of present day politics and topics of the day are studied.

A new subject has been offered this year which has proved itself worthy of consideration. This is the study of Art which develops the artistic sense and ability of the student.

Besides the subjects which have been mentioned, the Juneau High School has an orchestra and band, each of which is a credit to a school of its size. Musical History is included in this program.

The vocal training of the High School has resulted in producing a Glee Club (both Boys' and Girls') which has been the recipient of many

compliments from music lovers who have attended the High School concerts presented during the last few years.

Space must also be given to Physical Education. The Boys' and Girls' Basketball teams have gained the recognition and praise that every good team deserves. Under Physical Education also comes gymnastic exercises and track work. Each of these contributes toward good health and physical strength.

After considering each phase which has been mentioned, there can be no question as to whether or not a High School education is essential. Through the training of the mind and body which the students receive the road to success is paved.

LILLIAN BAYERS, '27.

Juneau----Alaska's Capital

Nestled in the heart of the mountains lies Juneau, the Rome of Alaska. Practically all Alaskan activities are centered about the capital.

Juneau has numerous natural resources. Among the most important is gold. The Alaska-Juneau Mine, which at the present time is one of the world's largest gold mines produces by far the greatest part of Alaska's lode gold export. Another is the super abundant timber supply. Bids have been accepted from paper manufacturers and it is expected development of our pulp timber will be under way in the near future.

That Juneau is steadily growing is revealed in the fact that much building is being carried on. Appropriations have been funded for the construction of a new one-hundred-thousand dollar high school building thereby leaving the present three-story concrete edifice, which monopolizes all of one block to be devoted to the grades only. Bonds are also being floated for the erection of a large cold storage plant.

Juneau supports many prosperous business houses. The citizens of Juneau build beautiful homes. The residential section is one of the most attractive in Alaska.

One of Juneau's wondrous beauty spots is Mendenhall Glacier at the foot of which one will find farms of mink and vivacious marten kittens. This industry of fur farming is as yet in its infancy but it promises to become greatly matured within the next several years. Reflecting the glacier lies Auk Lake in the center of a group of mountains.

Harding once said, "Alaska needs only to be known to the people of the States," and we do feel that the awakening to Alaska's possibilities has come.

MILDRED HOOKER, '28.

School Calendar

September began with a happy reunion of teachers and students. For the first few days there was much buying of books and we soon began to sympathize profoundly with Chaucer in his "Ode to an Empty Purs." Classes were organized and officers and advisors elected and a student body meeting held for the purpose also of electing officers. Then the battle was on! The Freshman girls were initiated by being forced to wear to school for one week, their father's oldest and most decrepit shoes, utterly disregarding whether or not the two shoes were mates, and to peel their respective tresses truculently from their position as crowning glories to a vicissitude behind the lobes. Added appurtenances in the form of cosmetics were diligently applied to the youthful faces. Shouts of glee were heard as the frosh boys appeared within the sacred corridors with their unruly locks tied securely in a kewpeish fashion by means of hair-ribbons.

In October the Seniors gave a Masquerade Ball in the Gym to celebrate Hallowe'en. A fine time was had by all. A bevy of unique and handsome characters were personified.

Now as I look back on the month of November the outstanding occurrence in my mind is the two days' vacation during which time we were given something to be thankful for for Thanksgiving, by not being given lengthy or difficult assignments. A number of the students were afflicted with a peculiar swelling of the jowls from ear to ear, as it were, rendering an extremely facetious, though somewhat contorted semblance to the phiz it graced. This aforementioned affliction commonly goes by the simple nomenclature of "mumps." Though not exceedingly funny to the possessor it is always a source of unending amusement to one who perceives it on the countenance of other than himself. The Sophomores gave a barn dance in the Gym and the School Orchestra made its first appearance as syncopators of modern jazz. The dance and the music were keen!

During the month of December a nurse with a small army of tools and iodine invaded the school to the terror of all. Wry faced grimaces were seen on faces as a result of throat swabbing. Then there was a marked improvement in the behavior of a large number of the students, doubtless resulting from the fact that Christmas was drawing near and probably having been told that this year Santa Claus would not bring any presents to any little girls and boys—except good little girls and boys. The Alaska Agricultural College team came down to match their speed and prowess in a basketball tournament. During their stay they visited the school and a pleasant hour was spent listening to speeches and exchanging hearty handshakes.

January was an eventful month. We came back from an enjoyable vacation with wim, vigor, vitality and worthy resolutions, only to find out a few days later that resolutions were but made to be broken. Then came test week—and there was a great cramming of knowledge into a seemingly small opening, and a burning of midnight oil. After which we went bravely forth to meet our Waterloo? or victory. Then—Three Cheers! We usurped the throne, dominated for so long by our rivals across the Channel.

The first week of February was eventful indeed! For the Skagway High School team and the Juno High School team met in a series of games. Our boys were victorious! There was a Glee Club and Orchestra Concert

the second Sunday and the next week the Wrangell basketball team came to compete against Juneau for basketball honors. Juneau won the first game but the spoils of victory went to the other side.

March came in like a lion as usual and terminated in the proverbial lamb like exit. An outsider might have wondered at the animated discussion of flounces, furbelows, and fabrics which occupied the minds of the feminine members of Juno Hi prior to the eleventh of the month. If asked we would have answered with a laff, "Why, its the oncoming prom!" Really now, you must excuse them for to girls this is almost the most important part of the Junior Prom. Having been duly planned and executed the Prom was a success both socially and financially. After that cameras were much in evidence as preparations for the Totem began in earnest. The 17th was St. Patrick's Day and was hilariously observed by all. On Alaska Day we were surprised beyond measure at being awarded unexpectedly a full day vacation in which to enjoy to its utmost our first real spring day. We began to agree with the old bird (was it Elbert Hubbard?) who said "Human felicity is produced not so much by big pieces of good fortune as by little favors that come unexpectedly."

The students of Juno Hi started out the month of April with much biting, (as well as chewing and digesting) of ye Aprile Foole Jokes. In preparation for the Senior Dance a pugnacious controversy arose between the Juniors and Seniors concerning the confiscation or utilization of foreign property. A menacing storm seemed manifest but blew over as preparations progressed and with it vanished any animosity that was felt by either concerned party. The dance was a great success. Then came declamation tryouts and the Assembly resounded as fervent young voices pealed forth in ecstasies of emotoinal recitations and treatises on divers subjects of interest, delivered in such a manner as to touch the coldest heart.

May is the month in which the Seniors come to the end of their respective brilliant careers. Now to turn over a page in their life book and resume a different and strange new chapter. But for others there is a more optimistic view. Three months of vacation and then back again to our dear old alma mater. Oh boy!

Ships of Destiny

*We mortals are the masters
Of the ships of destiny,
We guide our barks by our own hand
Across the restless sea.
This space is but the sea of life
Mapped by the hand of Fate,
Our souls are sails of purity
God is our traveling mate.*

*Our lives are shaped by the course we take
Upon this mystery sea:
By steering straight upon our course
We'll be what we want to be.
Although you crawl at the pace of a snail
To the pinnacle of fame—
With a few wrong strokes on the pilot's wheel
You may plunge on the rocks of shame.*

*Patience should stay at your side faithfully
Lest you falter downcast by the way
To call home your thoughts that have wandered afar,
For fame doesn't come in a day;
Faith and trust in yourself
Should steady your hand,
Clean soul and body
Will help you to stand.*

*Many, too many, so many frail crafts
Life ships of Destiny
Have sunk beneath the murky tide
To the depths of tragedy.
'Twas the fault of the pilot
Who guided the bark
His hand was not steady
His peace of mind dark.*

*Now, friends, let our own gallant bark
With unquivering top-sail,
Smoothly, unerringly glide along
With a hand that cannot fail;
To the land where true-hearted souls ascend
To the throne of victory,
Let the star of Truth and the hand of Faith
Guide your ship of destiny.*

LILLIAN BAYERS, '27

Class Will

We, the Senior Class, being in sane mind and generous mood do hereby make this, our last will and testament, on April 1st, 1927.

SECTION I.

ARTICLE 1.

To the Junior Class, we leave all the white paper which we have bought this year, for our Senior parties. In addition to this we galdly leave them $2\frac{1}{2}$ rolls of red paper hoping that it may not go to waste.

ARTICLE 2.

To the faculty we deeply regret we have nothing to leave except our good will, having given all that we had of cooperation and industrious effort in their classes.

ARTICLE 3.

To R. S. Reierson, our advisor, we leave the kind hope that he will again have the opportunity to work with another class like ours.

SECTION II.

Knowing that we have a great deal, as individuals, that it would be best to keep at school, we do personally bequeath the following:

I, Jim Connors, feeling that I will no longer need my old line, as I intend to cultivate a new one, leave my romantic nature to William Norton on condition that he uses it with discretion and does not hand my line to those girls who have already learned it.

I, Edna Smith, leave my habit of talking with such speed that teachers must give me the benefit of the doubt as to what I've said, to Irene Burke, knowing that she will treasure it.

I, Rachel Fisher, give my way of walking with tiny steps and one shoulder slightly raised to Fat Orme as I believe it will become him. My look of wide-eyed innocence I leave to Sam Nelson.

I, Harold Brown, bequeath my love of arguing to Mildred Hooker on condition that she take fifteen minutes a day to learn to use it properly.

I, Natalia Kash, leave to Art Judson my complete technique of bluffing which I have practiced and perfected in the last twelve years until it is now a fine art. I intend to return at some later date to see it in use.

I, Lillian Bayers, feeling a rush of generosity leave to N. I. Baker the habit I enjoyed of the dreamy look and complete absence of spirit from where I was. I am sure his classes will appreciate this.

I, Dave Ramsay, regretfully will my ability to tease the girls and make them like it, to Henry Neilson and to him I give the warning not to make them like it too well.

I, Elsie Baggen, do leave my matronly manner and my complete self-assurance to the Freshman class, being certain that there is enough and that they may profit by it.

I, Evelyn Judson, will to Evangeline Swanson my happy smile, and my ability to shoulder heavy responsibilities I leave to Henry Pigg.

I, Jackson Rice, am willing to lend my ability to charm the teachers to Leighton Strauss. But I may be wanting to use it again so its possible return must be expected.

I, Mabel Sturrock, do leave to Judson Whittier that trick of not being called on to recite for days at a time.

I, Gertrude Waltonen, feel that I am giving one of my most treasured possessions, that is my sense of humor which I leave to Louise Froland and I hope she will find it as useful as I have in diverting teachers minds from the lesson.

I, Edward Giovanetti, leave my blush to Esther Bippes, as I have often been told it would look well on a girl. But let her remember I object to its being used to get into the movies.

I, Margaret Peterson, desire that my best asset be left with the school. I entrust my efficiency in loafing to Scotty Livie as I think he can profit by it.

I, Grace Naghel, feel that Fred Barragar should have my ability to strike an impressive pose under the most unpromising conditions. This can be used at all times, such as when at the blackboard or when throwing a ball from out of bounds.

I, Al Lundstrom, leave my complete line of wise cracks and jokes to Robert Waggoner on condition that he interprets them correctly.

I, Margaret Kilob, with a deep sigh of relief leave all my worries at the foot of the northeast staircase. Anyone may take what he wants from the lot. The remainder goes to Mr. Whyte.

I, Alma Weil, leave my ability of charging through the enemy's lines in a basketball game to Audrey Fry. The instructions will be found in the Janitor's mine in the furnace room nine-tenths of a millimeter to the right of the door.

N. KASHEVAROFF, '27.

Totem Staff

Editor	EVELYN JUDSON
Photographer	ALFRED LUNDSTROM
Mounting Editor	NATALIA KASHEVAROFF
Assistant Mounting Editor	RACHEL FISHER
Jokes	GERTRUDE WALTONEN
Business Manager	ARTHUR BURKE
Assistant Business Manager	FRED ORME
Advisor	MISS MYHRE

Farewell Song of Seniors

*Oh, ye Freshmen, Sophs and Juniors
Listen to our last refrain;
'Tis the song of parting Seniors
Whom you'll ne'er be with again.*

*Each Senior cannot help but think
Of days that have gone by,
It seems he cannot realize
How fast the time does fly.*

*Good-bye to dear old J. H. S.
Farewell to you all we say;
And may you sometimes think of us
When we are far away.*

*Though we have what we've worked for,
'Tis in us to regret
That we are leaving you old school—
But, we shall not forget.*

*We've had our worries and our trials,
But ask us now each one—
In spite of studying hard sometimes,
Haven't we had fun?*

*Our dances and our good old friends,
Our hikes and roasted weiners,
All our joys of high school days
We leave for future Seniors.*

*Once again we say, "farewell"
For we're not coming back;
But in our hearts we're always loyal
To the scarlet and the black.*

LILLIAN BAYERS, '27

NAME	NICKNAME	ACTIVITIES	HOBBY	AMBITION
Elsie Baggen	EI	Glee Club '24 '25 '26; Operetta '26; Basketball '26; School Meet '26.	Reading deep books	Psychoanalyst
Lillian Bayers	Lil	Glee Club '24 '25 '26; Operetta '25; Domestic Science Contest; "J" Bird Staff '26; Totem Staff '26 '27.	Writing Poetry	To be Longfellow's successor
Margaret Kiloh	Mags	Glee Club '24 '25 '26; Operetta '26.	Hiking to School	Private Secretary
Alfred Lundstrom	Al	Totem Staff '27; Basketball '26 '27.	Collectin' hankies	To be a first-class mechanic
Grace Naghel	Johnnie	Basketball '24 '26 '27; Interschool Meet '24; Glee Club '24 '25 '26 '27; Operetta '25 '26; "J" Bird Staff '25 '26; Totem Staff '26; Vice-President Student Body '26 '27; Torch Society '27.	Dancing	To be a dancer
Margaret Peterson	Pete	Glee Club '24 '25; Interschool Meet '25; Operetta '25.	Bumming	Private Secretary
Edna Smith	Eddie	Glee Club '25.	Selling tickets	Certified Public Accountant
Jackson Rice	Puft Rice	Operetta '25 '26; School Play '25; Glee Club '26 '27.	Soft soaping	Interior Decorator
Gettrude Waltonen	Sally	Torch Society '27; Vice-Pres. Torch Society '27; Orchestra '24 '25 '26 '27; Glee Club '24 '25; Yell Leader '26; Totem Staff '26 '27; Vice-Pres. Class '25 '26; Office '26; Interschool Meet '25 '26 '27; Operetta '26; President Class '27.	Laughing	Private Secretary
Natalia Kashevaroff	Kash	Totem '24 '25 '26 '27; "J" Bird '26; School Play '25 '26; Operetta '26; Basketball '26; Glee Club '24 '25 '26 '27; School Meet '26.	? ? ? ?	? ? ? ?

NAME	NICKNAME	ACTIVITIES	HOBBY	AMBITION
Alma Weil	Al	Basketball '24 '25 '26 '27; Glee Club '24 '25 '26 '27; Operetta '25 '26; Captain Basketball Team '26; "J" Bird Staff '25 '26; Totem Staff '26; Interschool Meet '24 '25 '26 '27; "J" Club '25 '26 '27; Vice-Pres. "J" Club '26 '27; Torch Society '27; Sec'y.-Treas. Torch Society '27; Sec'y.-Treas. Class '25 '27.	Falling on floor during game	Teacher of Home Economics
Evelyn Judson	E. J.	School Meet '24 '25 '26 '27; Debate '26 '27; Glee Club '24 '25 '26 '27; Torch Society '27; President Torch Society '27; Sec'y.-Treas. Student Body '27; "J" Bird Staff '25 '26; Totem Staff '26; Editor Totem '27; Vice-President Class '27; Sec'y.-Treas. Class '26; Operetta '25 '26; School Play '26; Library '25.	Being Busy	To be a Secretary
Edward Giovanetti	Juke	Entered from Parochial School	Driving a truck	Electrical Engineer
Mabel Sturrock	May	Interschool Meet '26; Glee Club '24 '25 '26 '27; Operetta '26.	Catching the 8:10 a. m. ferry	Private Secretary
James Connors	Jimmy	Basketball '25 '26 '27; "J" Bird Staff '24 '25 '26; "J" Club '25 '26 '27; Totem Staff '25; School Play '25; Glee Club '25.	Studying	Big butter-and-egg man
David Ramsay	Dave	Class President '25; Vice-Pres. Class '24; "J" Bird Staff '26; Orchestra '24 '25 '26; Basketball '26 '27; Track Team '26 '27.	Repairing typewriters	Engineer
Rachel Fisher	Lya	Glee Club '24; Totem '27; School Play '25.	Practicing	Virtuoso
Harold Brown	Brownie	Yell Leader '27.	Teasing the girls	To be in the Forest Service
Edward Naghel	Pat	Orchestra '23 '24 '25 '26; Interschool Meet '25; President of Class '24 '25 '26; Vice-President of Class '23; "J" Bird Staff '23 '24; Editor of "J" Bird '26; Business Manager of School Plays '25 '26; President of Student Body '26.	Playing the Violin	To be a business man

Girls' "J" Club

Mildred Hooker
Grace Naghel
Hansena Campen
Esther Davis

Wilhelmina Larsen
Irene Burke
Agnes Pademeister
Katherine Messerschmidt

Alma Weil
Mildred Morrison

Boys' "J" Club

Arthur Burke
Jimmie Connors
James Orme

Fred Orme
Robert Livie
David Ramsay

Alfred Lundstrom
Henry Neilson

Honor Society

Evelyn Judson, *President*
Gertrude Waltonen,
Vice-President
Alma Weil,
Secretary, Treasurer

Grace Naghel
James Connors
Irene Burke
Arthur Burke
Clarence Dunn

Iris Gray
Arthur Judson
Robert Waggoner
Gladys Naghel
George Hall

Senior Orchestra

Arthur Burke
Irene Burke
Marvin Chase
Clarence Dunn
George Hall
Arthur Judson

Clara Krogh
Celia Larsen
Marie Mead
Gladys Naghel
Winfield Pullen
Mike Saloum

John Stewart
Ben Stewart
Robert Waggoner
Gertrude Waltonen
Judson Whittier

Dance Orchestra

Arthur Burke
Marvin Chase
Clarence Dunn
George Hall

Arthur Judson
Clara Krogh
Gladys Naghel
Winfield Pullen

Ben Stewart
Judson Whittier

Junior Orchestra

Helen Torkelson	Muriel Jarmen	John Meggett
Lillian Peterson	Esther Jackson	Charles Femmer
Jeanette Stewart	Billy Friend	Latimer Gray
Mary Elizabeth Schramen	Marie Mead	George Whyte
Olavi Kukkola	Alice Merritt	George Hall
Lucille Ericson	William Herriman	Tom Redlingshafer
Edward Mize	Dana DeVighne	
Martin Lynch	Barbara Winn	

Girls' Glee Club

Mildred Arnold	Evelyn Judson	Mabel Sturrock
Hazel Boyce	Natalia Kashevaroff	Alma Weil
Winnifred Carlson	Xenia Kashevaroff	Genevieve Saloum
Louise Froland	Dannie Meggitt	Audrey Fry
Dorothy Glass	Grace Naghel	Esther Bippes
Iris Gray, <i>Pianist</i>	Maisie Rogers	Mary Harding
Dagny Hagerup	Viola Riendeau	Lorraine Ericson
Dorothy Jessop	Evangeline Swanson	

Boys' Glee Club

Harry Brandt	George Hall	Robert Waggoner
Marvin Chase	Tom Redlingshafer	Robert Mize
Brian Harland	Jackson Rice	

Band

Arthur Burke	Mike Saloum	John Meggett
Marvin Chase	John Stewart	Charles Femmer
Clarence Dunn	Ben Stewart	George Whyte
George Hall	Judson Whittier	Tom Redlingshafer
Bryan Harland	Alice Merritt	Billy Friend
Arthur Judson	William Herriman	Robert Waggoner
Clara Krogh	Dana DeVighne	
Winfield Pullen	Barbara Winn	

Alumni

- 1904—Ethel Kennedy, nee Ebner
Grover C. Winn
- 1905—Crystal Jenne, nee Snow
- 1906—Frances Ross, nee Hammond
Frances Neiding, nee Shepard
- 1907—Edna Daw
Edward Kennedy
- 1908—Brilliant Carpenter, nee Olds
Juanita Anderson, nee Anderson
Robert Cragg
William Casey
Walter Ramseyer
- 1909—Blossom Price, nee Craig
Thomas Cole
Charles Johnson
David Christoe
Albert Rapp
Cecelia McLaughlin
Edward Christoe
Cecila Harried, nee Tibbits
- 1910—Mina Johnson, nee Sowerby
Ora Radel, nee Morgan
Helen Osborne, nee Denny
Carrie Bjorge, nee George
Clement Riley
- 1911—Carl Brown
Harry Harper
- 1912—Frank Caraway
- 1913—Peter Johnson
Paul Carpenter
Charles Wortman
Leslie Burkland, nee George
Chester Tripp
Mamie King, nee Morgan
- 1914—Thelma Ladum, nee Ninnis
Edward Beattie
Alma White, nee Sowerby
George E. Nelson
Charles Sabin
Nora Williams, nee Museth
- 1915—Burdette Winn
Anne McLaughlin
Almond Richards
Cyril Kashevaroff
Helmi Bach, nee Aalto
Paul Thompson
- 1916—Hazel MacKinnon, nee Jaeger
Mary Bavard, nee Connors
Waino Hendrickson
- Gladys Austin, nee Tripp
Luella Clair, nee Gilpatrick
Ruth Umstead
Eugene G. Nelson
Susanne McLaughlin
Margaret Dudley
Lily Andell, nee Korhonen
Charles Skuse
Garnet Laht, nee Laughlin
Helen Bender, nee Troy
Simpson MacKinnon
- 1917—William Taschek
Emma Troupe, nee Sherman
Dorothy Austin, nee Haley
James McCloskey
Lillian Mills, nee Collins
- 1918—Joseph Acklin
Helen Cass, nee Smith
Harold Koskey
Olive La Bounty
Wilbur Burford
Frances Williams, nee Ptack
Roberta Coryell
Madge Case
Joseph McLaughlin
Rena Ellingen
John Muir
Elvira Spain, nee Wiitanen
- 1919—Belle Burford, nee Hood
Mary Kashevaroff
Roy Torvinen
Mary Monagle
Emma Grefe, nee Perelle
Dorothy Morgan, nee Troy
Nadine Saum
Gertrude Nelson
Harry Morgan
- 1920—Nadja Vestal, nee Kashevaroff
Walstein Smith, Jr.
Sybil Sjursen, nee Campbell
Harriet Sey
Victor Hewitt
Vivian Torvinen, nee Sperling
Donald MacKinnon
Liela Ptack
Edna Nelson, nee Miller
Joe George

Juneau-Douglas City Museum

- 1921—Florence Casey
Charles Perelle
Ben Burford
Marian Summers
James Bussey
Honorah Kelly
Lance Hendrickson
Ideal Hendrickson
Kathleen Ward
Marie Goldstein
Laura McCloskey
- 1922—James McNaughton
Jessie Mock
Iloe Slade
Stanley Jorgensen
Marguerite Bone
Luella Rutherford, nee Smith
Lillian Oja
Legia Brewer, nee Kashevaroff
Howard Case
Irene Nelson
Venetia Pugh
Anita Garnick
Marian Corkins, nee Robertson
- 1923—Jacob Britt
James Barragar
John Dunn
Harry Ellingen
Tecla White, nee Jorgensen
John Janiksela
Eugene Kirk
Daisy Oja
Lillian Perelle
Lillian Peterson
- Wayne Summers
Eva Tripp
Carrol Jorgensen, nee Webster
- 1924—Jack Burford
Harold Campen
Lavina Kimbrough, nee Carter
Alice Case
Jesse Cook
Fred Gould
Leonard Holmquist
Earle Hunter, Jr.
Miriam McBride
Robert Morris
Dan Russell
Virginia Shattuck
Albert White
- 1925—Raymond Bell
Elsie Putman, nee Pademeister
John Halm
Etolin Campen
John Rundall
Virginia Metzgar
Frances Harland
Albert Orsen
Dora Lundstrom
Arthur Peterson
Ruth Krugness
George Sarvella
Clayton Polley
- 1926—Mildred Warwick
Edgar Garnick
Elizabeth Thompson, nee Madsen
Robert Mize

TENDER MEMORIES OF THOSE WE ARE LEAVING

Ye bonnie lad who so gracefully though unintentionally toted that descriptive label on his back for half a day.

Ye tall Opollo who was model long enuff to put the hearts of feminine art students in high and the masculine in second, but who had to quit before he caused a panic.

Ye freshman rebel of the Carmined eyebrows and charcoaled nose, lest, with that haughty toss of her head, she forgot.

Ye rotund Sophomore.

Ye little ray of sunshine who will at any time obligingly offer to tell you how to run your business or where to get off.

Ye little Freshman child so early called from our midst, who tearfully objected to "OUR" belief in not sparing the rod, but who got it in the end.

When We Were Very Young

I can look back upon the years gone by and recall to my memory how I used to march timorously forth to school of a cold and wintry day and behold on the sacred premises of The School, a multitude of exceedingly bed-raggled and suspicious looking hounds, of all manner and description.

Upon which observation, I would also perceive that not a soul was in sight. The bell had rung! At this point in my hasty collaborations, I would immediately turn and tear madly up the street. On reaching my parent's domicile my erstwhile truant expression would give way to one of abject humility, and my frenzied parent would dash out into the blinding sleet to rescue her blubbering offspring. After being duly cajoled, bribed, and petted, I would allow myself to be dragged to school. On arriving within the silent precincts of the kindergarten, the first sound to greet my sensitive ears was "At-evening-when-I-go-to-bed-I-see-the-stars-shine-over-head" and so forth and so on in stuttering monosyllables. Peering forth from the safety of my hiding place behind mother's skirts, I begin to catch a glimmer of what is transpiring between teacher and mommer. "And I am sure that this will not occur again," declares the latter, and with this she endeavors in vain to unwind her petticoats from my clutching paws, and to persuade me to come forth and resume scholastic functions.

To History class we Seniors go,
At nine-forty-five every day;
To show our wisdom and discuss,
The topics of the day.

Some witty members of the class,
Get up and try to make us see:
That black is white and we're all wrong,
But of course we don't agree.

Our discussion becomes so heated,
And rises to such an extent;
That it sounds like an old maid's conference,
On scandal and gossip bent.

We all talk at once to gain our point,
On whether Volstead is wrong or right;
But since we all have "one-track minds,"
It ends up in a fight.

Baker gnashes his teeth in rage,
And terms us "cackling hens";
And though we think we are alright,
Our exultant session ends.

Art J.: "How are you getting along with your girl's folks?"
Sonny: "Great! They're beginning to treat me like one of the family already. I got bawled out last night for using the guest towel."

Assembly Dust

"No respect for the dead and departed in this Biology Class," J. C. ruefully declared, as he wiped the organ of a crab out of his optic.

Queer what a sinking sensation one experiences when after loudly and dramatically inquiring where the Prof. is to find him standing right behind you.

It has recently been found necessary to keep the poor innocent specimens used for Biology in locked cages since they were found to appeal to the appetites of the dissectors.

"You can't get a square peg in a round hole," sadly mused Livie as he watched the heaving seascape through the porthole.

Ain't a toad a funny thing?
Tandin' up, thittin' down,
Thitten' down, tandin' up,
Tame ting, ain't it?

Miss Gray (In Biology): "Now, we have studied the names of the front and back part of a worm, the names of the top and the bottom of a worm. Can anyone give me the name of the right and left sides?"

Al: "Port and Starboard!"

My Bonnie leaned over the gas tank,
The heights of the contents to see;
She lighted a match to assist her,
*** !!! ??? *** !!! ???
Oh! Bring back my Bonnie to me!

"It's a shame alrite, what obstacles these poor boys gotta run up against," sighted Sally the Sympathetic Sob Sister. They gotta hard lot alrite, I'll say. Lookit now in History Class. One of these here serious minded boys will get up to give his opinion on an important affair. Does he get the proper attention? Does he? Now, you know he don't. The whole class seems to think he has got up to give an imitation of Buster Keaton. Or maybe they just took a look at his face and can't help it—but the most of them has got to be led out—howling with these here hysterics. It's a shame alrite. Not one boy there can put across a serious-minded idea. They just won't let 'em.

President Girl's "J" Club: "Say Insignificant, why are you wearing that "J" and WHO gave you permission to do so?"

Frosh: "Because Johnnie gave it to me."

Pres.: "Do you realize what that "J" stands for?"

Frosh: "Sure, stands for 'Johnnie!'"

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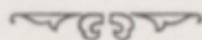


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ESTABLISHED 1913 Geo. M. Simpkins Company PRINTING STATIONERY Loose Leaf and Blank Book Manufacturer P. O. Box 1017 Juneau, Alaska	GASTINEAU GROCERY <i>In New Frye's Market</i> Fancy and Staple Groceries Fresh Fruit and Vegetables Telephone 37 Open Evenings GABE AND MIKE, Props.
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George Hall: "Who can I take to the dance Friday?"
Johnny M.: "Why not take the one you took to the last one?"
George: "Gee, no I have to give the others a treat."

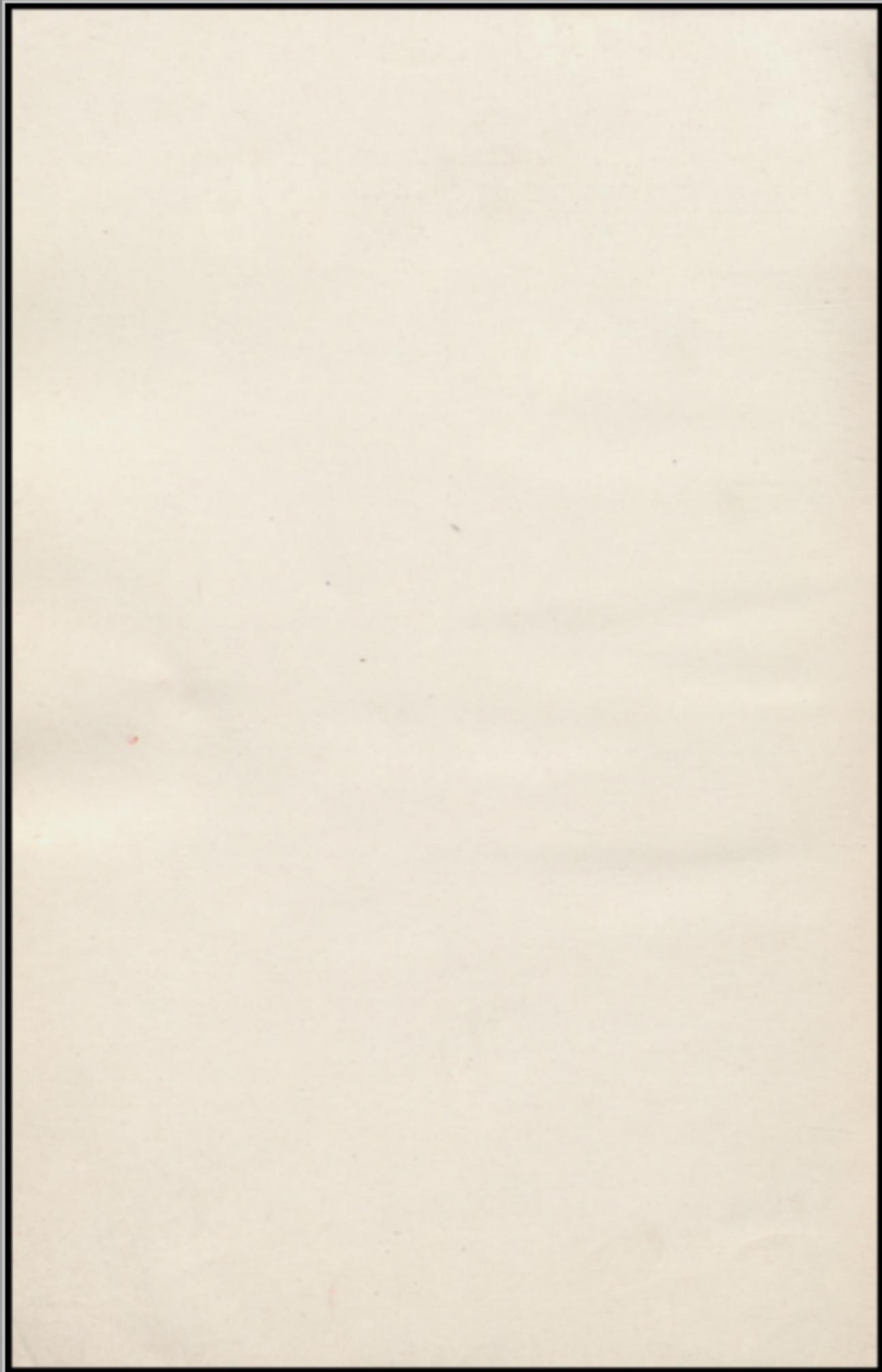
"What'd you get for your birthday?"
"Well, have you see those new, long, racy Cadillacs?"
"Yeah."
"Well, I got a roller-skate."

Frosh: "Oh, look at that funny man. He's sitting on the hall floor talking to a banana peel."

Soph.: "What is a faculty?"
Junior: "The faculty is a group of people paid to help the Seniors run the school."

M. M.: "In Florence I visited the Pitti Palace."
N. K.: "Oh, did ums?"

Autographs - -





Juneau-Douglas City Museum

